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CHINESE PORCELAINS AND JAPANESE IVORIES

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
SNUFF BOTTLES / LACQUER
ORIENTAL BRONZES

Property of

An Eastern Educational Institution

and of

JERRY O'BRIEN / *Wichita, Kansas and*
MRS M. S. MERCHER / *New York*
Sold Under Direction of Allen J. Mercher

MARY W. MILBANK
New York

Estate of the Late HARRIET E. DEVOE

AND OTHER OWNERS

Public Auction Sale
October 18 and 19 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

SALE NUMBER 693

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at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

* * *

Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1945

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CHINESE PORCELAINS AND JAPANESE IVORIES

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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

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FIRST SESSION

Thursday, October 18, 1945, at 2 p. m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL AND PORCELAIN SNUFF BOTTLES

1. CARVED GREEN JADE SNUFF BOTTLE *Ch'ien Lung*
Flattened flask carved in low relief with figures in sampans, a deity appearing on a cloud above; in sage green jade, one figure carved in a buff area; rose quartz bell stopper. Has stand. (*Kohn*)

2. TWO CARVED MALACHITE AND ROSE TOURMALINE SNUFF BOTTLES
Flattened malachite flask with stopper, carved with climbing *chih lung*; and a tourmaline bottle within rising peony shrubs, with a phoenix and crane. (*Kohn*)

3. TWO CARVED GRAY AGATE SNUFF BOTTLES *Tao Kuang*
Small rounded flasks in polished dark gray agate, carved in relief with a horse and a carp materializing *ling chih* fungus and a temple, respectively. (*N. Y. Private Collector*)

4. THREE CARVED ROSE AND AMETHYSTINE QUARTZ SNUFF BOTTLES
Ch'ien Lung to Tao Kuang
Flattened flask lightly carved with peony sprays; ovoid bottle with figure of a child amid magical manifestations; and a small covered vase carved with a crane amid entwining fungus. [Lot.] (*N. Y. Private Collector*)

5. TWO JADE SNUFF BOTTLES *Ch'ien Lung*
Plain quadrangular bottle in grayish yellow jade; and a small flattened flask in *fei-ts'ui* jade, carved with a tethered horse on a brown area. (*N. Y. Private Collector*)

6. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES
Yung Chêng and Tao Kuang
'Soft paste' bottle decorated with boys playing (*wa-wa*); and two flattened flasks painted with figures in landscape, with orange glass stoppers. (*Kohn*)

20 7. *Fei-ts'ui Jade Snuff Bottle
Oviform flask in brilliant apple green jade with flocculent mottling, a grayish area on one side. (*O'Brien-Mercher*)

[See illustration]

20 8. *Two Carved White Jade Snuff Bottles *Ch'ien Lung*
One carved with Shou medallions and ogre-mask mock ring handles, with green aventurine stopper; the other with a hen beneath a willow tree, with carnelian stopper. (*O'Brien-Mercher*)

[See illustration]

30 9. Carved Spinach Jade Snuff Bottle
Flattened flask carved allover in low relief with tangles of gourd vines. Has stand. (*N. Y. Private Collector*)

[See illustration]

10. Two Carved Agate Snuff Bottles *Ch'ien Lung and Tao Kuang*
20 One in buff agate carved in mossy brown areas with monkeys on a fruiting branch, with coral stopper; the other in mottled chocolate brown opaque agate carved in green with a bird alighting on a rock. (*Kohn*)

[See illustration of one]

20 11. Two Blue and White and Peachbloom Porcelain Snuff Bottles *Yung Chêng*
Ovoid flask reserved with blue and white legendary monsters in a ground of peachbloom waves; and a double-gourd bottle painted with blue and white and peachbloom gourd vines. Have stands. (*Kohn*)

[See illustration]

40 12. Pair Mirror Black Porcelain Double-Gourd Snuff Bottles *Ch'ien Lung*
Coated with a brilliant jet black glaze. Have stands. (*Kohn*)
Collection of David Belasco, New York, 1931

[See illustration]

TOP ROW: NUMBERS 8, 9, 10 AND 7
AT CENTRE: NUMBERS 11, 12, 12 AND 11
BOTTOM ROW: NUMBERS 13, 14, 15 AND 16

13. CARVED WHITE JADE FIG-SHAPED SNUFF BOTTLE *K'ang Hsi*
Large irregular flask in grayish white jade with mottled cinnamon brown areas, carved in high relief with a deer below a gnarled pine tree with a perched pheasant. (*Kohn*)

[See illustration]

14. Carved Smoky Agate Snuff Bottle *Ch'ien Lung*
Large flask carved in mottled brown relief on one side with a mounted warrior gazing at a bird in flight, the reverse light gray with brown striations. (*Kohn*)

[See illustration]

15. Carved Amber Snuff Bottle *Ch'ien Lung*
Flattened flask in richly marked honey-colored amber, carved on the shoulders with ogre-head mock ring bosses; *fei-ts'ui* jade stopper. Has stand. (*Kohn*)

[See illustration]

16. Carved Malachite Mountain Snuff Bottle *Ch'ien Lung*
Richly veined dark green mineral in the form of a mountain overgrown with spreading pine and plum trees, beneath which a woman is huddled beside a jar; hatched stopper. (*Kohn*)

[See illustration]

17. Three Decorative Snuff Bottles
Amber fig-shaped flask carved with sages and attendants beside rocks and pine trees; aquamarine stoppered flask carved and undercut with peony branches; and a cinnabar lacquer bottle carved with deities upon lotus leaves amid rockery, upon a diapered ground. (*Kohn*)

18. Four Blue and White Porcelain Cylindrical Snuff Bottles
Yung Chêng to Chia Ch'ing
Decorated with dragons, stag and crane, actors, and a palace scene; three enhanced with peachbloom. (*Kohn*)

19. Four Famille Rose Porcelain Snuff Bottles
Ch'ien Lung to Tao Kuang
One painted with personages in *rouge de fer* and colors; one with *affrontés* dragons; one with roosters and blossoms; the fourth with butterflies and interlaced stems of melons in a yellow ground. (*Kohn*)

20. Four Blue and White Porcelain Cylindrical Snuff Bottles
Yung Chêng and Ch'ien Lung
With dragon, lotus, and landscape decoration, one with two travelers. Have stands. (*Kohn*)

21. Two Carved Black Amber Snuff Bottles *XVIII Century*
Fig-shaped flask with twig stopper; and an oblate flask incised with a flowering tree and an inscription, and carved with ogre-mask mock rings, with green glass stopper. Have stands. (*Kohn*)

Illustration of numbers 14, 15 *and* 16 *appears on the preceding page.*

22. Four Blue and White Porcelain Cylindrical Snuff Bottles
Yung Chêng and Ch'ien Lung
One painted with dragons, one with travelers approaching a palace gate; a 'soft paste' flask painted with butterfly and blossoms; and one with goats beneath a moon in slight relief in a celadon ground. Three have stands. (*Kohn*)

23. Three Decorated Porcelain Snuff Bottles
Ch'ien Lung to Tao Kuang
Cylindrical flask in blue and peachbloom painted with boys in landscape; *famille rose* flask with the horses of Mu Wang; and a flask with twin mouths, carved in relief with a palace festival, with carnelian agate stoppers. (*O'Brien-Mercher*)

24. *Carved Gray Agate Mammoth Snuff Bottle *Ch'ien Lung*
Carved in high relief with horsemen crossing a mountain bridge, the reverse with figures in a sampan beneath an overhanging cliff with a pine tree, in an area of opaque buff; has coral stopper. (*O'Brien-Mercher*)

25. Two Decorated Glass and Ivory Snuff Bottles
Large bottle in crystalline glass painted in colors on the interior with mounted Mongolian warriors in combat; and a flattened ivory flask incised and tinted with sages at a table with refreshments, and a princess in a garden. (*O'Brien-Mercher*)

26. Carved Brown Agate Fish Snuff Bottle
In the form of a fish dragon with 'butterfly tail', protruding eyes, and starred underbody, in coffee brown agate with dark green areas. (*Kohn*)

[See illustration]

27. Carved Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Carved with officials and attendants in a mountain landscape with trees and an arched bridge spanning a lake; in grayish jade with brilliant emerald markings; pink tourmaline stopper. (*Kohn*)

[See illustration]

28. Apple Green Jade Snuff Bottle
Ovate flask in beautiful pale apple green jade of crystalline texture, with high polish; *fei-ts'ui* jade stopper. Has stand. (*Kohn*)

[See illustration]

Illustration of numbers 26, 27 *and* 28 *appears on the following page.*

TOP ROW: NUMBERS 26, 27, 28 AND 29
AT CENTRE: NUMBERS 30, 31, 31 AND 30
BOTTOM ROW: NUMBERS 32, 33, 34 AND 35

29. CARVED BUFF AGATE FRUIT-SHAPED SNUFF BOTTLE *Ch'ien Lung*
20- In the form of a gnarled Buddha's-hand citron entwined by a curving branch. Has stand. (*Kohn*)

[See illustration]

30. Three Blue and White Porcelain Snuff Bottles
Yung Chêng and Ch'ien Lung
Miniature jar painted with clusters of pomegranates and Buddha's-hand citrons; double-gourd bottle with bats amid clouds; and a baluster flask with scenes of hospitality in a palace. Two have stands. (*Kohn*)

[See illustration of two]

31. Three Famille Rose Snuff Bottles *Ch'ien Lung to Tao Kuang*
One depicting a boating party and a figure on a raft; and a pair of pilgrim-form flasks with families picknicking beside mountain lakes. (*Kohn*)

[See illustration of two]

32. Carved Turquoise Fig-Shaped Snuff Bottle
Irregular fruit with pointed stopper, carved in high relief with crawling insects and foliage. Has stand. (*Kohn*)

[See illustration]

33. Two Carved Smoke Crystal and Fossil Amber Snuff Bottles
XVII-XVIII Century
Quadrangular flask in dark crystal lightly carved with bamboos and rockery, a gnarled prunus tree in gray relief on one face; and a bottle in dark brown fossil amber formed of a group of stag, crane, and pine tree, symbolic of Longevity, with *fei-ts'ui* jade stopper. (*Kohn*)

[See illustration of one]

34. Carved and Tinted Ivory Snuff Bottle
Large oval flask elaborately carved and undercut with a festival of ladies in a pavilion, watching female dancers and musicians; elaborately tinted. (*N. Y. Private Collector*)

[See illustration]

35. Carved Lapis Lazuli Mountain Snuff Bottle *Ch'ien Lung*
In the form of an irregular mound of rockery carved in high relief with a fruiting peach tree and figure of a Bodhisattva; coral stopper. (*Kohn*)

[See illustration]

36. Three Red and White Cameo Glass Snuff Bottles *Tao Kuang*
Two carved with floral decoration, one with bats hovering over peach branches. Together with a cloudy gray agate snuff bottle. [Lot.] (*Eastern Educ. Inst.*)

37. Four Carved Porcelain Snuff Bottles *Chia Ch'ing and Tao Kuang*
One in coral red, carved with *Fu* lions on cloud reticulations; one in *famille rose* porcelain with dragons; and two in *famille rose* with legendary figures on shore and in boats. [Lot.] (*Eastern Educ. Inst.*)

38. Three Famille Rose Porcelain Snuff Bottles *Tao Kuang*
One with the Hundred Deer design; one enameled with a cicada and a decorative lotus pendant; and one with dragons and legendary animals on a ground of incised waves. (*Kohn*)

39. Five Monochrome Porcelain Snuff Bottles *Ch'ing*
Various sizes, with white, *rose cendré,* cypress green, stone gray, and speckled olive glazes. Four have stands. (*Kohn*)

40. Four Decorated Porcelain Snuff Bottles
Two flattened flasks variously painted with cicadas; *famille rose* quadrangular flask with jardinieres of flowers; and a cylindrical bottle decorated with a peach-bloom peony shrub. (*Kohn*)

41. Three Peking Glass Snuff Bottles
In black and white cameo glass, with floral medallions; rose and yellow cameo glass with animals in a pine grove; and black and white cameo glass with interior paintings of a landscape and two cranes in a garden. [Lot.] (*N. Y. Private Collector*)

42. Four Amber and Crystal Snuff Bottles
Pressed amber flask with ogre-mask bosses; two in hair crystal, and one in smoke crystal. (*Kohn*)

43. Four Decorative Glass Snuff Bottles
Flattened flask simulating red tortoise-shell; and square, pilgrim-form, and cylindrical bottles with interior paintings of landscape, ducks, and Flowers of the Seasons. Three have stands. (*Kohn*)

44. Four Porcelain Snuff Bottles *Ch'ien Lung to Tao Kuang*
Flask in apple green porcelain; cylindrical bottle in yellow, sketched with a sepia landscape; flask enameled with two locusts; and another with a water festival in the *famille rose.* [Lot.] (*Eastern Educ. Inst.*)

JAPANESE NETSUKE, INRO, AND TSUBA

45. SIX JAPANESE CARVED IVORY NETSUKE
Figures of deities, one with a gourd, one with a monkey perched on his shoulder, and including Benten with a lute reclining upon a dragon. [Lot.] (*Eastern Educ. Inst.*)

46. SIX JAPANESE CARVED IVORY NETSUKE
Rhinoceros; monkey riding a horse; two boys with dog and ogre masks; tiny Buddha's-hand citron; Hoteï with small boy (bone); and a fisherman seated on a sack and drinking tea. [Lot.] (*Eastern Educ. Inst.*)

47. SIX JAPANESE CARVED IVORY FIGURAL NETSUKE
Three figures of Daikoku and Hoteï; lady with musical instrument; boy with mask and drum; and a nude crouching figure. [Lot.] (*Eastern Educ. Inst.*)

48. FOUR JAPANESE CARVED IVORY NETSUKE
Coiled dragons; palace in a clam shell; a cat and a mouse on a broken lantern; and a rat with a pomegranate (imperfect). (*Eastern Educ. Inst.*)

49. FOUR JAPANESE CARVED BOXWOOD AND IVORY NETSUKE
Semi-draped ryot crouching over a large gourd, a man quelling a screaming prostrate child, and a seated warrior killing a snake coiled about him, in boxwood; and a section of corn with leafage and a gnawing mouse, carved in ivory. [Lot.] (*O'Brien-Mercher*)

50. FOUR JAPANESE CARVED IVORY NETSUKE
Model maker at work assisted by his small son; smiling artisan contemplating a mask; sculptor with mallet, an animal figurine before him; and a priest sawing off the horn of an *oni*. (*Eastern Educ. Inst.*)

51. FOUR JAPANESE CARVED IVORY NETSUKE AND STATUETTES
Seated pilgrim with hat and bamboo staff; long-haired lady with feather fan; minature haloed figure of Buddha upon a lotus throne; and the smiling Jizo with staff and gourd. [Lot.] (*Eastern Educ. Inst.*)

52. SIX JAPANESE CARVED IVORY NETSUKE
Three *no* masks; a demon head; carved puzzle ball; and a *manju* formed of fish and crustaceans. [Lot.] (*Eastern Educ. Inst.*)

53. Six Small Chinese and Japanese Carved Ivory Ornaments
Chinese needle case carved with birds and bats in the clouds, dragon-carved whip handle, and a puzzle-ball seal; and three Japanese *netsuke*—a *Fu* lion, a rat on a broom, and a monkey emerging from a clam shell. [Lot.] (*Eastern Educ. Inst.*)

54. Two Small Japanese Carved Ivory Groups and Two Netsuke
Man in clinging robe carrying a monkey on his shoulders, who in turn carries a skull on his head; and a grotesque skeleton in brocaded coat holding a bamboo staff grasped by a monkey seated at his feet; both with traces of polychrome; and two masked dancer and demon group *netsuke*. [Lot.] (*Milbank*)

55. Eight Japanese Carved Boxwood Netsuke
Hoteï with tortoise-shell fan, seated on a throne; woman in a tub clutching a demon; a priest with a globular bell; three animal figures; horny *oni* with a shell; and a figure of Buddha. [Lot.] (*Eastern Educ. Inst.*)

56. Five Japanese Ivory and Metal Netsuke
Four ivory *manju-netsuke* inset with medallions variously wrought in gold, bronze and *shibuichi* with a demon head, cranes, and a large carp, (slight imperfections); and a small *netsuke* group of a ryot with a child and a fan. [Lot.] (*Devoe*)

57. Eight Japanese Wrought Metal Tsuba *XVI-XIX Century*
In bronze, iron, copper and *shakudo,* variously wrought with figures of warriors in combat, one group before a palace, travellers, dragons, etc., some enriched with gold. [Lot.] (*Milbank*)

58. Two Japanese Silver Tobacco Cases, and a Silver-Plated Toy Jinricksha
One chased with thatched huts and having ivory cover, the other with a bee upon a bunch of grapes and having brass cover, both with carved wood *netsuke*; small silver-plated wheeled vehicle. [Lot.] (*Kohn*)

59. Two Japanese Black and Gold Lacquer Inro, with Netsuke *XVIII-XIX Century*
One in *taka-makiye* lacquer decorated with a flowering terrace with rockery bisected by an angular fretted balustrade, with boxwood chow *netsuke*; the other embossed on a *mura-nashiji* ground with a dome-shaped pavilion beneath a weeping willow tree, with an ebony figural *netsuke*. (*O'Brien-Mercher*)

60. Two Japanese Black and Gold Lacquer Inro, with Netsuke
XVIII Century
One in black and *nashiji* lacquer applied with two figures of chows, in mother-of-pearl, and lead and gilding, with boxwood chow *netsuke*; the other embossed with *Fu* lion and floral medallions in a *mura-nashiji* ground, with ivory figural *netsuke*. (*O'Brien-Mercher*)

61. Two Japanese Decorated Gold Lacquer Inro, with Netsuke
XVIII Century
One embossed in *iro-makiye* colored lacquer with a sumptuously robed lady, the reverse with a chow playing with the ribbons of a hanging lantern, the ivory *manju-netsuke* applied with nacre blossoms; the other embossed with thatch-roofed huts in a mountain terrain, and with ivory pilgrim *netsuke*. (*O'Brien-Mercher*)

62. Three Japanese Decorated Black Lacquer Wood Inro, with Netsuke
One embossed with an encircling scaly dark serpent, with boxwood snake *netsuke;* one with open gold fans, with lacquer *manju;* the third in wood embossed in gold lacquer with plants and reeds, with ivory figural *netsuke*. (*Kohn*)

63. Two Japanese Decorated Ivory and Lacquer Inro, with Netsuke
XVIII Century
Ivory *inro* applied in tinted mother-of-pearl with an ape on a branch, and a cock and hen beneath a floral shrub, with ivory *manju-netsuke*; and a black lacquer case embossed with spotted deer amid reeds, with ivory figural *netsuke*. (*O'Brien-Mercher*)

64. Three Japanese Black and Gold Lacquer Inro, with Netsuke
Gold lacquer *inro* embossed in *iro-makiye* with children playing (small repair), with ivory tiger *netsuke;* one in *taka-makiye* depicting the Isles of the Blest, in a sea with an arched bridge, carved nut *netsuke;* and one with a summer palace beside a lake with a flight of birds above, on a *nashiji* ground, ivory *Fu* dog *netsuke*. (*Kohn*)

65. Four Japanese Decorated and Carved Lacquer Inro, with Netsuke
XVII-XIX Century
Brown lacquer *inro* carved with bands of rosettes and leaves, with ivory *manju;* one in red lacquer carved with *ling chih* volutes, with ivory child *netsuke;* and two in boxwood with gold lacquer decoration, with boxwood and ivory *netsuke,* respectively. (*O'Brien-Mercher*)

66. Collection of Seventy-Six Japanese Sword Guards (Tsuba)
In iron and bronze, variously wrought and damascened with landscapes, blossoms, figures, animals, etc., some bearing the artists' signatures. [Lot.] (*O'Brien-Mercher*)

JAPANESE IVORY CARVINGS

67. THREE JAPANESE CARVED IVORY GROUPS
Smiling cooper working with hammer and chisel; baker stirring a batch of dough; and a group of three *oni* in combat (small imperfections). (*Eastern Educ. Inst.*) *Heights 2¼ to 3¼ inches*

68. THREE JAPANESE CARVED IVORY GROUPS
Kami-nari with drum sticks surrounded by a circle of drums, leaping high amid swirling clouds; two pilgrims beneath an overhanging cliff upon which is crouched another pilgrim with a teapot; and a polychromed group of figures with refreshments beside rockery. (*Eastern Educ. Inst.*)
Heights 3½ to 5½ inches

69. TWO JAPANESE CARVED IVORY GROUPS
Seated grinning ryot sharpening a tool upon a strop, boxes and a bag at his feet; and a crouching man with two bags slung from the rake he carries on his shoulder, a rat upon a fish at his feet. (*Milbank*) *Heights 2½ and 2¾ inches*

[See illustration of one]

70. THREE JAPANESE CARVED IVORY GROUPS
Two seated ryots washing huge carrots in a tub, one seated upon a bunch of the vegetable; two eagles fighting upon a rock; and group of a large ape carrying a branch of fruit on its back, assisted by one small monkey, as he drags another protestingly by one arm (small chips). (*Milbank*) *Heights 2 to 4 inches*

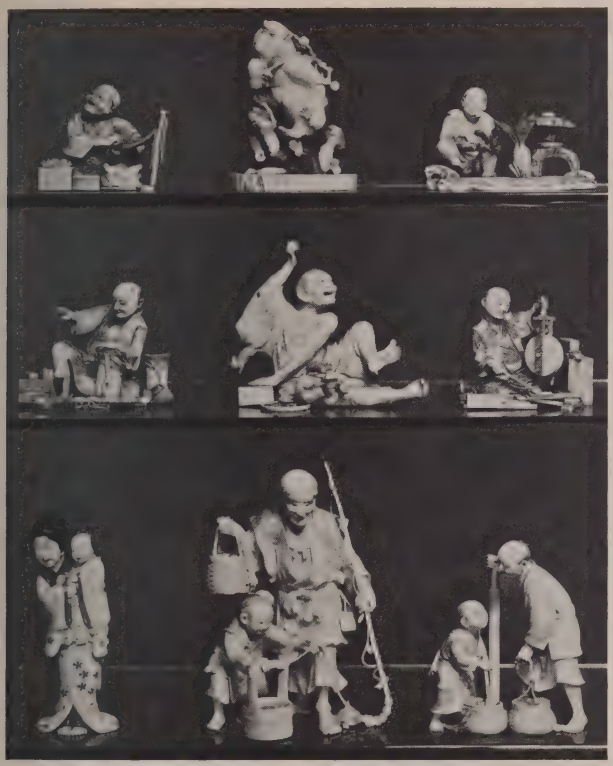
[See illustration of one]

71. FOUR SMALL JAPANESE CARVED IVORY GROUPS
A seated artisan with plane, saw, and other implements strewn about him; an amorer with a large pair of pointed boots, a sword, and at one side a tiny cabinet; a smiling ryot crouching over a pineapple sprouting leaves, at one side a covered vessel on a tripod stand; and grinning figure of a fisherman with a creel of shell-fish slung at his back. [Lot.] (*Devoe*) *Heights 2⅜ to 3 inches*

[See illustration of three]

72. TWO JAPANESE CARVED IVORY STATUETTES
Demon in fur breeches, half kneeling and with head flung back supplicatingly, one hand grasping his flowing scarf, on stand; and seated ascetic with arm and leg raised, overrun by mice, one upon his overturned tea kettle. (*Milbank*)
Heights 2½ and 3½ inches

[See illustration of one]



TOP ROW: NUMBERS 69, 70 AND 71
AT CENTRE: NUMBERS 71, 72 AND 71
BOTTOM ROW: NUMBERS 73, 74 AND 75
[LEFT TO RIGHT]

73. TWO CARVED AND TINTED IVORY GROUPS
A mother carrying a child, a cat at her feet, and a larger group of a mother and child; the garments brocaded and lacquered, enhanced with vermilion and gilding, the hair tinted black. (*Milbank*) *Heights 4¼ and 4½ inches*

[See illustration of one]

74. JAPANESE CARVED IVORY GROUP
An elderly fisherman with rod and creel of fish, gazing down at his small son playing with a turtle which is tethered to a bucket. (*Milbank*)
Height 5¾ *inches*

[See illustration]

75. TWO JAPANESE CARVED IVORY GROUPS
Clamdigger and a child with wicker baskets, one filled with clams, the old man carrying an oar; and a demonic figure in curious posture standing upon a full-blown peony, a monkey on his arm filching a peach from a basket of fruit he carries. (*Milbank*) *Heights* 4¼ *and* 5 *inches*

[See illustration of one]

76. TWO JAPANESE CARVED IVORY STATUETTES
Fisherman wearing a fringed shawl, carrying a basket of shellfish, and an oar over his left shoulder; and a lady in brocaded kimono with *obi,* holding a cord-wrapped staff, a tiny figure seated at her feet. (*Devoe*)
Heights 5½ *and* 5 *inches*

77. JAPANESE CARVED IVORY GROUP
Horned figure of a three-fingered *oni* with animal-pelt breeches, and holding a lute against one shoulder; at his feet a four-fingered child demon beside a ferocious mask. (*O'Brien-Mercher*) *Height* 5¾ *inches*

78. TWO JAPANESE CARVED IVORY STATUETTES
Kwannon carrying a basket of peonies; and a smiling seated poet with brush and ink pad, and holding a tiny swathed deity. (*Eastern Educ. Inst.*)
Heights 5 *and* 3½ *inches*

79. TWO JAPANESE CARVED IVORY GROUPS
Young woman, her hair bound in a kerchief, supporting a child behind one shoulder and carrying a tea kettle, at her feet a crouching hare; and a woodcutter with hatchet, holding a bunch of grapes, a crying child at his side, a bundle of fagots and a gourd at his feet. (*Milbank*) *Heights* 5 *and* 4½ *inches*

80. TWO JAPANESE CARVED IVORY GROUPS
Kwannon with fan upholding the pearl of Virtue in her left hand, a dragon coiled protectively about her; and a youth in brocaded robes, a pheasant perched on his right shoulder, a hare crouched at his feet. (*Devoe*)
Heights 6½ *and* 5 *inches*

81. JAPANESE CARVED IVORY ANIMAL GROUP, WITH ROCK CRYSTAL SPHERE
Two-and-one-quarter-inch crystal sphere, supported upon a group of two large struggling horny toads, another on the ground between them. Has stand. (*Milbank*) *Total height* 5 *inches*

Illustration of numbers 74 *and* 75 *appears on preceding page.*

AT TOP: NUMBERS 82, 84 AND 85
BELOW: NUMBERS 83, 86 AND 83

82. TWO JAPANESE CARVED IVORY GROUPS
A countryman in large straw hat and leaning on a rake, offering a root to his small son standing beside him with a flowerpot, at their feet a prunus plant; and a genie gardener with shears and scythe, a toad climbing his leg, holding a large lotus branch from which another toad emerges, at his feet a basket of Buddha's-hand citrons. (*Devoe*) *Heights 6 and 6¾ inches*

[See illustration of one]

83. Two Japanese Carved Ivory Statuettes
Fishermen, one with net and holding up a lobster, a creel of fish at his feet, the other carrying a scoopnet with two fish, and resting one foot on a bale of potatoes. (*Devoe*) *Heights 7 and 6½ inches*
[See illustration]

84. Japanese Carved Ivory Animal Group, with Rock Crystal Sphere
Two-and-one-half-inch crystal sphere, supported upon a group of one large and four small rats in a basket overflowing with grapes. (*Milbank*)
Height 4¾ inches
[See illustration]

85. Two Japanese Carved Ivory Statuettes
Richly dressed lady with a rose in her hair, carrying a reticulated globular lantern, at her side an incense burner upon a tabouret; and the bearded Taki-no-uchi in flowered garment, carrying the sumptuously robed child Ojin, with a diadem about its long hair. (*Milbank*) *Heights 6 and 5¾ inches*
[See illustration of one]

86. Japanese Carved Ivory Group
A fruit vendor with rake and branch of apples, his small son holding an apple perched upon the wicker basket slung on his back; at his side another youth crouches over a stump, bearing a furled banner on his shoulder from which hangs a jar. (*Devoe*) *Height 7¾ inches*
[See illustration]

87. Japanese Carved Ivory Group
Grinning ryot carrying on his back a large lotus-leaf basket filled with frogs, and holding one in his left hand; standing on one leg on a gnarled stump surrounded by a circle of frogs. Has stand. (*Milbank*) *Height 6¼ inches*

88. Three Japanese Carved Ivory Statuettes
Tall ryot holding a carrot, with two monkeys climbing to his shoulder; lady with fan and parasol; and Kwannon with fan and flying scarf, an acolyte with a gift at her feet. (*Eastern Educ. Inst.*) *Heights 6¼ to 8½ inches*

Illustration of numbers 83, 84, 85 *and* 86 *appears on preceding page.*

89. Pair Japanese Carved Ivory Statuettes
Figures of Kwannon with tasseled bird headdress, one holding a basket of fruit and standing on a carp leaping from waves, the other holding a leaf and standing on a dragon. A few minor imperfections. (*Kohn*) *Height 7 inches*

90. Japanese Carved Ivory Jinricksha Group
Wheeled vehicle drawn by a running coolie, in which is seated an elegantly dressed lady holding a rose, (her parasol missing). Small repairs. (*Eastern Educ. Inst.*) *Length 7½ inches*

91. Japanese Carved Ivory Tusk Jar with Cover
Depicting a group of huntsmen in variegated costumes, one with bow and arrow, one with perched falcon, others running toward a crane attempting to escape; before a forest of pine trees in a mountain terrain; flat cover surmounted by a child beating a drum. (*Milbank*) *Height 7½ inches*

92. Japanese Carved Ivory Group
A ryot holding up a large curved sail, birds alighting upon his body and the sail; beside him stands a small boy with a scroll, and on the oval base a small bowl. (*Milbank*) *Height 9 inches*

93. Pair Japanese Carved Ivory Tusk Vases
Sections of curved tusks, finely carved in high relief with legendary mountain scenes with gnarled pine trees and waterfalls; one depicting two demon fishermen and a smaller demon bearing a bucket, beside a seated youth in voluminous mantle with staff, the other the sumptuously robed Kwannon accompanied by a legendary animal, and two apes robed in mantles, one bearing a staff and evoking a cloud. Have stands. (*Milbank*) *Height 10 inches*

94. Japanese Carved Ivory Statuette
Dark-haired geisha richly dressed in a long-sleeved kimono, holding in her hand an opened bird cage and gazing to the left where the bird has apparently flown; at her feet is a basket of grapes. (*Milbank*) *Height 10½ inches*

[See illustration on following page]

TOP ROW: NUMBERS 97, 95 AND 99
BELOW: NUMBERS 94, 96 AND 98

95. JAPANESE CARVED IVORY GROUP
Figure of a lohan in voluminous brocaded garments, carrying a fan with fluttering streamers in his right hand, and supporting with his left a tall staff, from the top of which a bird-headed *tengu* climbs to the lohan's bald head; a dragon coiled at his feet holds up the precious jewel of Omnipotence in one claw. (*Milbank*) *Height* 9¼ *inches*

[See illustration]

96. JAPANESE CARVED IVORY GROUP
Deity wrapped in windblown garments, with thick long black hair and beard and 'jeweled' breast ornament, standing upon a rude platform over rockery and wave crests, from which rises a dragon amid intermittent flames. (*Milbank*)
Height 9¾ *inches*

[See illustration]

97. JAPANESE CARVED IVORY GROUP
Smiling figure of an elderly ryot with pipe and tobacco case, a staff and a peony plant with bound roots in his left hand; on his back he carries a huge basket surmounted by his straw mat; on round base. (*Milbank*) *Height* 8 *inches*

[See illustration]

98. JAPANESE CARVED IVORY STATUETTE
Figure of an elderly ryot, his head bound in a cloth, shod with rope sandals; he carries a wicker basket of eggs, one of which he holds up for display in his right hand; on round stand. (*Devoe*) *Height* 10½ *inches*
Collection of James F. Drummond, New York

[See illustration]

99. JAPANESE CARVED IVORY GROUP
An old flower vendor with withered features, holding up a laughing child; suspended from his shoulder is a wicker basket of roses. (*Devoe*)
Height 8½ *inches*

[See illustration]

100. TWO JAPANESE CARVED AND TINTED IVORY FIGURES OF CRUSTACEANS
Crab and crawfish, laminated and articulated, and tinted a naturalistic dark red. One antenna of the latter missing. (*Milbank*) *Lengths* 6 *and* 19 *inches*

120- 101. JAPANESE CARVED IVORY STATUETTE
Tall figure of a gardener with thatched hat, leaning on a rake, a roll of matting at his waist; slung from his shoulder a large weed basket; he glances smilingly at the bird which has alighted at his elbow. A few minor repairs. (*Milbank*)
Height 13¾ *inches*

[See illustration]

100- 102. JAPANESE CARVED IVORY GROUP
Figure of an elderly ryot carrying a large branch of apples toward which three monkeys are climbing to steal the fruit; his straw hat is hung at his side and flanking him are two children, one with a rake and a basket of apples; irregular oblong base strewn with fruit and twigs. (*Milbank*) *Height* 10½ *inches*

[See illustration]

270- 103. JAPANESE CARVED IVORY GROUP
Figure of a youth, his gun at his back, a hatchet at his side, one foot braced upon the body of a dragon whose mouth he endeavors to force open, and whose tail rises above his left shoulder to support a fringed basket with a captive bird; at the base of the dragon's body is a hare tied to a branch. (*Milbank*)
Height 13½ *inches*

[See illustration]

100- 104. JAPANESE CARVED IVORY FIGURE OF A DRAGON
Figure of a long horned dragon with beautifully laminated scales and articulated claws, the legs emerging from naturalistically tinted red flames. (*Milbank*) *Length* 29½ *inches*

[See illustration]

90- 105. TWO JAPANESE CARVED IVORY SWORDS WITH SCABBARDS
Dagger with hilt and sheath forming a scaly fish dragon richly carved in relief with Immortals in the Isles of the Blest; and a short sword with hilt and scabbard carved with flowering and fruiting trees with birds, and having a deep 'antique' brown patina. [Lot.] (*Milbank*) *Lengths* 14 *and* 19½ *inches*

40- 106. JAPANESE CARVED IVORY LONG SWORD (KATANA) AND SCABBARD
Curved steel blade, the tall hilt and scabbard carved with figures of armored warriors, officials, ladies and attendants, with fans and banners, etc., upon the terraces of a summer palace. (*Milbank*) *Length* 32 *inches*

TOP ROW: NUMBERS 101, 102 AND 103

BELOW: NUMBER 104

15

107. Japanese Carved Ivory Sword Hilt and Sheath
Long curved hilt and scabbard, richly carved with scenes of hospitality; officials, ladies and attendants feasting and making music, playing games and examining scrolls, in a palace garden with trees, one section depicting Immortals in paradise, with dragons and phoenixes. In two sections; blade missing. Has stand (*Devoe*)

15

108. Chinese Carved Boxwood Ju-i Sceptre *Ch'ien Lung*
Skilfully carved to simulate a cross section of a gnarled bamboo with interlaced twigs. (*O'Brien-Mercher*) *Length* 15 *inches*

105

109. Pair Flemish Carved Ivory Haut Relief Plaques
Each depicting a group of semi-draped putti hunting amid reeds with sword, crossbow, spear and horns, one with a laurel wreath; ebonized frames. Together with a statuette of a young woman with fluttering doves, small repairs. [Lot.] (*Devoe*) *Length* 7 *inches*

CHINESE, TIBETAN AND JAPANESE BRONZES, CHINESE STONE SCULPTURES

322

110. Three Small Sino-Tebetan Gilded Bronze Buddhistic Statuettes
XVII-XVIII Century
Gautama Buddha in the *bhumisparsa mudra*, with curled headdress; and two Bodhisattvas in the *padmasana* and *dhyana mudra*. (*Kohn*) *Height* 3 *inches*

45

111. Four Small Nepalese Silver and Bronze Buddhistic Statuettes
XVII-XIX Century
Tiny silver figure of Ganapati with *torana*, on stand; two bronze statuettes of many-armed deities; and a small finial bronze of a Tara. [Lot.] (*Kohn*)
Heights 2 *to* 4¼ *inches*

50

112. Two Nepalese Gilded Bronze Buddhistic Statuettes
XVIII Century
Dhyana Buddha seated in the *padmasana*, with high headdress, earrings, *dhoti*, and scarves, the hands in *dhyana mudra;* on lotus thrones, one with turquoise enamel cabochons. (*Kohn*) *Heights* 6½ *and* 7¼ *inches*

113. Two Tibetan Gilded Bronze Buddhistic Statuettes

XVIII Century

Seated in the *lalitasana,* one bearing lotus branches; they wear high tiaras, 'jeweled' necklaces, earrings and *dhotis;* on lotus thrones. (*Kohn*)

Heights 6¼ *and* 6½ *inches*

114. Two Tibetan Gilded Bronze Buddhistic Statuettes

XVIII-XIX Century

Dhyana Buddha, in the *padmasana,* and *dhyana mudra,* wearing a high diadem, bangles and *dhoti,* on pierced throne; and a similarly seated figure bearing *vajra* attributes, on lotus throne. (*Kohn*) *Heights* 7 *and* 6¼ *inches*

115. Sino-Tibetan Gilded Bronze Buddhistic Statuette

XVIII Century

Dhyani Buddha seated in the *padmasana* on a throne with flaming aureole, the hands in the *dhyana mudra;* wearing a 'jeweled' diadem, earrings, necklace, scarf and *dhoti,* the skilfully chased eyes and mouth outlined in polychrome. Inscribed on base. Has stand. (*Kohn*) *Height* 9½ *inches*

116. Chinese Bronze Incense Burner *Sung*

Round vessel on high foot, with animalistic loop handles, the body modeled in low relief with *t'ao t'ieh* masks, flanges, and key-fret designs. Incised inscription in the interior. Teakwood cover with carnelian finial. (*O'Brien-Mercher*)

Length 5½ *inches*

117. Chinese Bronze Statuette of a Bodhisattva *Ming*

Finely modeled figure crowned with a diadem, in free flowing raiment, the left hand in the attitude of benediction, the right arm hanging down with hand outstretched. Golden brown patination showing areas of the original gilding. (*O'Brien-Mercher*) *Height* 21 *inches*

[NUMBER 118]

118. CHINESE BRONZE BIRD-FORM EWER *Sung*

Formalized figure of a squatting goose with fan tail and web feet, and elongated spout head, the back with rising aperture and arched handle; on the body appear circles of milling enclosing rosettes and bosses; the body is damascened with gold and silver spirals in a formalized design. Has fine carved teakwood stand. (*O'Brien-Mercher*) *Height* 12 *inches*

175

Note: A companion piece is in the Victoria and Albert Museum, London.

Collection of Mrs. Townsend, New York

Collection of Sumner Welles, New York

[See illustration]

119. PAIR JAPANESE WROUGHT AND DAMASCENED BRONZE VASES
Tall baluster-form vase with animal-head loop handles, with two round panels executed in bold relief with floral and legendary subjects, enriched with gold and silver outlined with a continuous key-fret, the neck, foot and handles damascened in gold and silver with birds and flowers. (*O'Brien-Mercher*)
Height 19½ *inches*

120. JAPANESE WROUGHT BRONZE ARTICULATED DRAGON, BY MUNEYORI
Large horned dragon with flexible scales and legs, finely wrought, *circa* 1700. Together with a small iron dragon of similar type. [Lot.] (*Eastern Educ. Inst.*)
Length 32 *inches*

121. JAPANESE BRONZE STATUETTE ON STAND, WITH ROCK CRYSTAL SPHERE
Figure of a smiling youth in richly brocaded garments with fluttering scarf, and bearing a sword, upholding in his left hand a tripod support in which rests a three-inch crystal ball; on circular bronze tripod stand. (*Devoe*)
Total height 17¼ *inches*

122. CHINESE SCULPTURED STONE STATUETTE OF A PRIEST *T'ang*
Seated figure in a contemplative attitude, his hands resting on his knees; upon an oblong plinth. The sculpture exhibits a fine mirror black patination. Upon the back of the plinth is an inscription which reads: (translation) *Made in the third month of the 23rd year of the reign of Kai Yuan (or March, 736 A.D.).* Has stand. (*O'Brien-Mercher*)
Height 12½ *inches*

123. PAIR CHINESE SCULPTURED MARBLE BALUSTRADE COLUMNS *Ming*
Carved in bold relief with encircling dragons pursuing the flaming pearl, the top with cloud scrolls. (*O'Brien-Mercher*)
Height 20½ *inches*

124. CHINESE CARVED STONE SEPULCHRAL TILE *Han*
Carved in low relief with a group of warriors and a horse-drawn chariot, above which appear figures praying, beneath an engrailed canopy. (*O'Brien-Mercher*)
25½ *x* 16 *inches*

125. PAIR CHINESE SCULPTURED STONE FU DOGS ON BROCADE BALLS *Ming*
Skilfully carved figures of male and female animals with ball and cub, respectively, seated on the brocade balls; fine patina. (*O'Brien-Mercher*)
Height 13 *inches*

126. PAIR CHINESE CARVED AND LACQUERED WOOD FIGURES OF FU DOGS
Late Ming
Seated male and female animals with brocade ball and cub, skilfully modeled, and lacquered dark brown, with traces of original gilding. (*O'Brien-Mercher*)
Height 9 *inches*

CHINESE EARLY DYNASTIC MORTUARY POTTERY

127. Five Small Terra Cotta Mortuary Statuettes *T'ang*
Standing figures of a male attendant and two female attendants in fluted gowns; a seated hound; and crouching figure of a boar. One repaired. [Lot.] (*Eastern Educ. Inst.*) *Heights 2 to 5½ inches*

128. Three Green Glazed Pottery Vessels *Han*
A small globose bottle, bowl, and a cylindrical tripod hill jar; the green glaze obscured by incrustations with light iridescence. One repaired. [Lot.] (*Eastern Educ. Inst.*) *Heights 3 to 6 inches*

129. Tz'u Chou Glazed Pottery Pillow *Yüan*
Rectangular dipped block glazed oyster white, the top reserved with a panel of scrolled foliations in buff. (*Eastern Educ. Inst.*) *Length 9¼ inches*

130. Three Iridescent Green Glazed Pottery Vessels *Han*
Tall ovocylindrical grain jar and two small wide-mouthed jars; cucumber green glazes, encrusted and lightly iridescent. [Lot.] (*Eastern Educ. Inst.*) *Heights 5 to 10½ inches*

131. Three Green Glazed Terra Cotta Statuettes of Attendants *T'ang*
Male and female standing figures, with light greenish yellow glaze; and statuette of a young woman holding her robes wrapped about her, the bodice with traces of polychrome. Repaired. [Lot.] (*Eastern Educ. Inst.*) *Heights 10 to 12 inches*

132. Five Terra Cotta Statuettes of Attendants *Sung*
Standing figures with clasped hands and three-quarter length robes; some showing remains of a thin light greenish glaze. (*Eastern Educ. Inst.*) *Heights 8½ to 9 inches*

[See illustration]

133. Terra Cotta Statuette of an Apsara *T'ang*
Slender figure in short jacket and with flying sleeves; the figure exhibits traces of red unfired pigment. Has stand, and ebony vitrine. (*O'Brien-Mercher*) *Height 11¼ inches*

[See illustration]

134. Terra Cotta Figure of a Dancer *Wei*
Mortuary figure in the attitude of the dance, one arm outstretched with loose hanging sleeve; wearing horn headdress and upturned sandals. The figure bears earthy incrustations. (*O'Brien-Mercher*) *Height 12½ inches*

[See illustration]

TOP ROW: NUMBER 132

AT CENTRE: NUMBER 135

BOTTOM ROW: NUMBERS 133, 136 AND 134

100-

135. PAIR GLAZED TERRA COTTA EQUESTRIAN STATUETTES *Sung*

Graceful figure of a young lady seated astride a horse, standing in collected pose; washed with a thin yellowish ivory glaze. (*Eastern Educ. Inst.*)

Heights 10½ *and* 10¾ *inches*

[See illustration]

20- 136. GREEN AND YELLOW GLAZED TERRA COTTA STATUETTE *T'ang*
Youthful female attendant, wearing ochre yellow and green scarf. Together with a small green glazed terra cotta figurine of a monster. [Lot.] (*Eastern Educ. Inst.*) *Height* 9¾ *inches*

[See illustration of one]

95- 137. THREE TERRA COTTA EQUESTRIAN STATUETTES *T'ang*
Horse with stiff figure of a rider; two showing traces of red polychrome. Repaired. [Lot.] (*Eastern Educ. Inst.*) *Height* 11 *to* 12½ *inches*

2.5- 138. TERRA COTTA FIGURE OF A HORSE GROOM *Wei*
Mortuary figure with earthy incrustations, of a groom standing with clenched hands. (*O'Brien-Mercher*) *Height* 11½ *inches*

2.75 139. GLAZED TERRA COTTA STATUETTE OF AN OFFICIAL *Ming*
Bearded figure seated with clasped hands, wearing round hat and loose robe glazed cucumber green, sky blue, aubergine and brownish yellow. (*Eastern Educ. Inst.*) *Height* 12½ *inches*

70- 140. GLAZED TERRA COTTA STATUETTE OF A HORSE *Sung*
Standing figure in collected pose, the saddle with pendent trappings (repaired), the belly and crupper collared with ornaments; washed with a thin greenish ivory glaze. Repaired. (*Eastern Educ. Inst.*) *Height* 12¾ *inches*

70- 141. GRAY-GLAZED POTTERY MORTUARY VASE *Sung*
Slender ovoid vase with bulbous lip, the shoulder modeled in relief with a frieze of thirteen figures, beneath dragons and cloud scrolls; the whole covered with a light gray glaze. (*O'Brien-Mercher*) *Height* 14½ *inches*

30- 142. TERRA COTTA STATUETTE OF A COURT LADY *T'ang*
Mortuary figure with elaborate headdress, her arms concealed beneath her sash; covered with earthy patination, showing traces of a red unfired pigment. (*O'Brien-Mercher*) *Height* 15½ *inches*

30- 143. TERRA COTTA STATUETTE OF A CAMEL *T'ang*
Standing figure, the back highly formalized, with curiously scrolled neck. Repaired. (*Eastern Educ. Inst.*) *Height* 16 *inches*

75- 144. PAIR GRAY GLAZED POTTERY MORTUARY VASES *Sung*
Tall oviform vase ornamented with a frieze of mourners in relief about the shoulder, clouds and flames springing from the neck. Have iron tripod stands. (*Kohn*) *Height* 20 *inches*

[NUMBERS 145 AND 146]

145. GREEN AND YELLOW GLAZED TERRA COTTA STATUE OF A DHARMAPALA *T'ang*

Standing figure of a grinning demon in armor, splash-glazed in green, brown and yellow, and perched upon a recumbent bull, which rests in turn on a kidney-shaped base. Repaired. (*Eastern Educ. Inst.*) *Height* 35¾ *inches*

[See illustration]

146. GLAZED POTTERY STATUE OF A HORSE *T'ang*

Standing figure in collected pose of a brown horse with green saddle and fur trapping, the belly and crupper hung with green bands of yellow bells, the head and mane finely modeled and splash-glazed. Repaired. (*Eastern Educ. Inst.*) *Height* 25 *inches*

[See illustration]

147. Terra Cotta Statuette of an Archer *Han*
Rude primitive figure with straddled legs, in the gesture of loosing a bow; wearing an imbricated corselet; in gray ware with white incrustations. Repaired. Together with a tripod bowl of the period. [Lot.] (*Eastern Educ. Inst.*)
Height 20½ *inches*

148. Terra Cotta Statuette of a Camel *T'ang*
Standing figure in collected pose, arching its neck, and loaded with a pack saddle showing black stipplings. Repaired. (*Eastern Educ. Inst.*)
Height 25¼ *inches*

149. Ivory White Parcel-Glazed Terra Cotta Jar *T'ang*
Inverted pear-shaped vessel with short neck and four small loop handles on the shoulder; in greyish white ware, the upper half coated with a deep old ivory crackled glaze. Has teakwood stand and cover. (*Eastern Educ. Inst.*)
Height 11½ *inches*

150. Tz'u Chou Glazed Stoneware Coffin Pillow *Sung*
In the shape of a sceptre-head incised with a large scrolled peony stem, under an ivory glaze with sporadic crackle. Repaired. (*Eastern Educ. Inst.*)
Length 11¾ *inches*

151. Four Terra Cotta Statuettes of Attendants *T'ang and Sung*
Standing figures, three male, one female; with thin oyster white and light buff glazes. One repaired. [Lot.] (*Eastern Educ. Inst.*) *Heights* 7 *to* 8 *inches*

152. Three Terra Cotta Statuettes of Attendants *Sung*
Standing robed figures with clasped hands, one showing remains of red polychrome. (*Eastern Educ. Inst.*) *Heights* 8½ *to* 10½ *inches*

CHINESE PORCELAIN AND POTTERY

153. Blue and White Libation Goblet and Pair Miniature Jars with Covers *K'ang Hsi*
Bell-form goblet painted with a sage in a pavilion and youths on a terace beneath weeping willow trees; and a pair of cylindrical jars with 'dish' covers, depicting New Year's processions. [Lot.] *Heights* 3 *and* 1¾ *inches*

154. Five Small Rice White Crackled Dishes *Sung*
Round dish and four smaller tea bowls in gray stoneware, with thick rice colored glazes variously crackled. One with age cracks. [Lot.] (*Eastern Educ. Inst.*)
Diameters 4⅛ *to* 6½ *inches*

TOP ROW: NUMBERS 156, 157 AND 155
BELOW: NUMBERS 158 AND 159

155. RARE THREE-COLOR PORCELAIN LEAF COUPE *K'ang Hsi*
Choice specimen of water coupe, in semi-eggshell porcelain in the form of a leaf covered with a beautiful apple green glaze, with aubergine stem and yellow centre. The interior and exterior elegantly incised with peony petals. Has stand. (*O'Brien-Mercher*) *Length 5¼ inches*

[See illustration]

156. THREE-COLOR BOWL *Late Ming*
Round bowl with flanged lip, decorated on the interior and exterior with the galloping horses of Mu Wang, and swirling cloud scrolls and waves interspersed with Buddhistic symbols and prunus blossoms, in aubergine, yellow and dark green enamels. (*O'Brien-Mercher*) *Diameter 6 inches*
From Tonying, Inc., New York

[See illustration]

157. THREE-COLOR PARCEL-GLAZED BISQUE STATUETTE *K'ang Hsi*
San ts'ai on-biscuit porcelain, representing a *lohan* in seated posture, the robes glazed yellow and green, the flesh surfaces unglazed. The figure rests on an unglazed porcelain base representing a mat. Has stand. (*O'Brien-Mercher*)
Height 4¼ *inches*

Collection of Edgar Gorer, London

[See illustration]

158. FAMILLE VERTE BOWL WITH CAFÉ AU LAIT GROUND *K'ang Hsi*
Round bowl with flaring lip and ring foot, decorated in rich *famille verte* enamels with rockery, foliations and butterflies on a pale *café au lait* glaze; the interior white, with diapered green border having Buddhistic reserves. Slight age crack. Apocryphal six-character mark of Chia Ching. (*O'Brien-Mercher*)
Diameter 7¾ *inches*

Collection of Hui Sin Yang, Taotai, Hangchow, China
Collection of George T. Veitch, Holbeche House and Ednam House, London

[See illustration]

159. FAMILLE VERTE BOWL WITH COFFEE BROWN GROUND *K'ang Hsi*
Flaring round bowl with ring foot, glazed coffee brown with *soufflé* texture, and decorated in the *famille verte* enamels with panels of birds, flowers and landscapes; trellis-diapered interior border with Buddhistic symbols. Has stand. (*O'Brien-Mercher*) *Diameter* 7¼ *inches*

Illustrated in the Berlin Museum catalogue, 1929, no. 913
Collection of R. von Klemperer, Berlin

[See illustration]

160. STARCH BLUE CABINET VASE *K'ang Hsi*
Miniature baluster-form beaker, covered in a monochrome starch blue glaze with *café au lait* mouth rim. (*O'Brien-Mercher*) *Height* 6¼ *inches*

161. TWO BISQUE PORCELAIN LOTUS ROOTS *XVIII Century*
Interesting specimens of unglazed biscuit in the form of lotus roots, finely carved with black insects in relief. Together with a small *famille* rose bowl, Yung Chêng, repaired. [Lot.] (*O'Brien-Mercher*) *Lengths* 5 *and* 5½ *inches*

Illustration of numbers 157, 158 *and* 159 *appears on the preceding page.*

20 - 162. THREE SMALL CELADON BOWLS *Sung*
Coniform bowl with small ring foot and coated with a greyish celadon glaze. (*Eastern Educ. Inst.*) *Diameters 5 inches*

60 163. IMPERIAL FAMILLE ROSE BOWL *Yung Chêng*
In fine musical white porcelain, exquisitely painted on the exterior in the *ku yüeh hsüan* style with clusters of red and pink peonies and asters, and *yu lan* magnolias, with a profusion of green leafage. Underfoot is the Yung Chêng mark in underglaze blue. Has stand. (*O'Brien-Mercher*) *Diameter 5¾ inches*

25 164. LUNG CH'ÜAN CRACKLED CELADON LEAF DISH *Sung*
Long serrated leaf with finely crackled sea green glaze; resting upon a *'temmoku'* salamander. (*O'Brien-Mercher*) *Length 6¼ inches*
Collection of A. G. Arnold, Hongkong, China
Collection of H. A. E. Jaehne, New York
Exhibited at the Newark Museum, Newark, N. J.

30 - 165. THREE SMALL TZ'U CHOU POTTERY JARS *Yüan or Ming*
Wide-mouthed jars rudely sketched in sepia on a dull cream glaze with formalized foliations and diaper units. (*Eastern Educ. Inst.*)
Heights 4 to 5 inches

170 166. YING CH'ING YAO BOWL *Sung*
Deep round bowl lightly molded in the cavetto and coated within and without with a pale greenish gray glaze called 'shadowy blue'. (*Eastern Educ. Inst.*)
Diameter 5⅞ inches

10 167. YING CH'ING YAO DISH *Sung*
Shallow dish of the preceding type, the cavetto lightly modeled under the glaze with two swiming fish, the rim unglazed. (*Eastern Educ. Inst.*)
Diameter 6½ inches

TOP ROW: NUMBERS 168, 169 AND 170
BELOW: NUMBERS 173, 171 AND 172

168. RARE LANG YAO GLOBULAR WATER COUPE *K'ang Hsi*
Globular coupe with wide mouth outlined in *café au lait;* clothed in a brilliant pitted oxblood glaze showing areas of coagulation, and terminating in an even line at the foot rim. Has stand. (*O'Brien-Mercher*) *Diameter 3¾ inches*
Collection of Tonying, Inc., New York
From Ralph M. Chait, New York

[See illustration]

169. LANG YAO AMPHORA WITH SALAMANDER DECORATION *K'ang Hsi*
Unusual vase of ovoid form with tall tubular neck, a salamander encircling the shoulder in high relief; beautifully mottled blood red glaze terminating in a celadon area above the foot rim. Has stand. (*O'Brien-Mercher*)
Height 6¾ *inches*

[See illustration]

170. BLANC DE CHINE TRIPOD KORO *K'ang Hsi*
Round incense burner with square upright handles, on three stiff scroll supports; one side bears an incised inscription. Has teakwood stand, and cover with carnelian bird finial. (*O'Brien-Mercher*) *Height* 4½ *inches*

[See illustration]

171. FINE YING CH'ING YAO BOWL *Sung*
Thinly potted and highly translucent bowl, covered with a pale greenish *clair de lune* glaze, the interior molded with six segments and medallion of vase, bulb bowl and blossoms in light relief; the mouth rim unglazed. (*O'Brien-Mercher*)
Diameter 7¼ *inches*
See Hobson & Hetherington, *Art of the Chinese Potter,* 1923 pl. 95

[See illustration]

172. APPLE GREEN TALL-NECKED BOTTLE-FORM VASE, WITH IVORY STAND *K'ang Hsi*
Globose body with tall tubular neck, with brilliant apple green glaze exhibiting a large and small crackle; the interior and base with a *café au lait* crackle in a buff white glaze. Has ivory stand. (*O'Brien-Mercher*) *Height* 7½ *inches*

[See illustration]

173. RARE COPPER RED BOTTLE-FORM VASE *Ming*
Globular body with slightly expanding cylindrical neck, invested with a rich brilliant copper red color, the base and foot rim unglazed. Has stand. (*O'Brien-Mercher*)
Height 9 *inches*

Note: A companion specimen is in the Henry Payne Bingham collection in the Metropolitan Museum of Art, New York.

Collection of John Larkin, New York

[See illustration]

174. Tz'u Chou Stoneware Jar with Figural Decoration *Sung or Yüan*

Wide-mouth jar with oyster white glaze, sketched in sepia with two hexagonal panels of figures and one of a hare, the spandrels with conchiform diaper pattern. (*Eastern Educ. Inst.*) *Height 7½ inches*

175. Rare Mohammedan Blue Conical Bowl with Incised Decoration *Ming*

A deep blue (*chi ch'ing*) bowl of Hsüan Tê porcelain. Wide flaring sides and deep base rim, the lip glazed *café au lait*. Interior and exterior with intense blue glaze over the incised design of dragons pursuing the pearl amid cloud scrolls. (*O'Brien-Mercher*) *Diameter 8¼ inches*

Note: A companion is in the Sir Percival David collection, and illustrated in the catalogue, pl. 112.

176. Temmoku Ware T'ang-Form Vase *Sung*

Inverted pear-shaped vessel with short neck and flat lip, coated with a metallic black glaze mottled with rust-colored 'hare's fur' markings. (*Eastern Educ. Inst.*) *Height 9½ inches*

177. Ting Yao Bowl *Sung*

Shallow bowl with ring foot, in buff ware; the interior coated with an old ivory glaze and showing a ring of eight spur marks, the exterior glazed only around the rims. (*Eastern Educ Inst.*) *Diameter 8 inches*

178. Lime Green Bowl with Famille Rose Decoration *Ch'ien Lung*

The exterior enameled with hanging cluster of pink magnolias and a peony, in a lime green ground incised with a vermiculate diaper. Seal mark of the reign underfoot. (*Eastern Educ. Inst.*) *Diameter 7⅝ inches*

179. Two Famille Rose Peony Plates *Ch'ien Lung*

One enameled with two roosters, the other with two pheasants amid a cluster of pink peonies springing from blue rockery; variously diapered borders with floral reserves. (*Eastern Educ. Inst.*) *Diameters 8½ and 9 inches*

180. Choice Three-Color Dish *K'ang Hsi*

Small dish decorated with Buddhistic symbols in aubergine, yellow and iron red in a rare apple green background; the white reverse bears four Buddhistic symbols similarly glazed. *Ling chih* mark in underglaze blue on base. Repaired. Has stand. (*O'Brien-Mercher*) *Diameter 5½ inches*

From Frank Partridge & Sons, Ltd., London

[See illustration]

TOP ROW: NUMBERS 180, 181 AND 182
BELOW: NUMBERS 183, 184 AND 183

40

181. POWDER BLUE TEAPOT WITH GREEN 'BAMBOO' HANDLE *K'ang Hsi*
Well formed teapot with curved spout, glazed powder blue with traces of gilded dragon decoration; original cover; black and green 'bamboo' handle. Has slight age crack. (*O'Brien-Mercher*) *Height 6½ inches*

[See illustration]

182. Rare Chia Ching Three-Color Conical Bowl with Yellow Ground *Ming*

80- Flaring bowl on ring foot, with nasturtium yellow glaze, decorated in aubergine and green with *Fu* dogs, foliage and blossoms, and brocade balls with fluttering ribbons. The entire bowl suffused with a fine crackle. Slight age cracks. (*O'Brien-Mercher*) *Diameter* 7¼ *inches*

Note: An identical bowl is illustrated in the Eumorfopoulos catalogue, vol. iv, p. 29, D136; also in Hobson & Hetherington, *Art of the Chinese Potter,* 1923 pl. 126, fig. 2.

[See illustration]

150- 183. Pair Rose-Verte Baluster-Form Potiches *Yung Chêng*

Small temple vase, decorated with chrysanthemums, peonies and other blossoms in a terraced garden; around the shoulder a robin's-egg blue 'cracked ice' band, and willow branches. Have teakwood covers and stands. (*O'Brien-Mercher*) *Height* 9 *inches*

[See illustration]

184. Famille Rose Millefleurs Vase with Bulbous Neck *Ch'ien Lung*

60- Globular body with tall neck terminating in a garlic bulb mouth; enameled all over with a profusion of blossoms in pastel colors. Has stand. (*O'Brien-Mercher*) *Height* 9½ *inches*

From Yamanaka & Co., Inc., New York

[See illustration]

185. Lemon Yellow Bowl with Famille Rose Decoration *Ch'ien Lung*

35- Shallow constricted bowl, the exterior enameled with three scrolled lotus foliations in a brilliant light yellow ground. Seal mark of the reign underfoot. (*Eastern Educ. Inst.*) *Diameter* 8¼ *inches*

186. Turquoise Blue Parcel-Glazed Bisque Enthroned Figure *Late Ming or K'ang Hsi*

75- Seated figure at royal ease, on a high-backed throne chair, a small turtle between his feet; glazed turquoise and mazarine blue, with head and other areas unglazed. (*O'Brien-Mercher*) *Height* 10½ *inches*

Illustration of numbers 182, 183 *and* 184 *appears on the preceding page.*

187. Pair Famille Rose Porcelain Statuettes of Tung Fang-so *Ch'ing*
Laughing figure of the bearded Immortal in turquoise and aubergine coat edged with blue, and coral red skirt, holding a branch of peaches over his shoulder. Minor repairs. (*Eastern Educ. Inst.*) *Height* 10½ *inches*

188. Blue and White Bulb Bowl *K'ang Hsi*
Globose bowl with flaring lip, decorated with two scaly dragons pursuing the flaming pearl amid cloud scrolls; on three embryonic feet. (*O'Brien-Mercher*) *Diameter* 10 *inches*

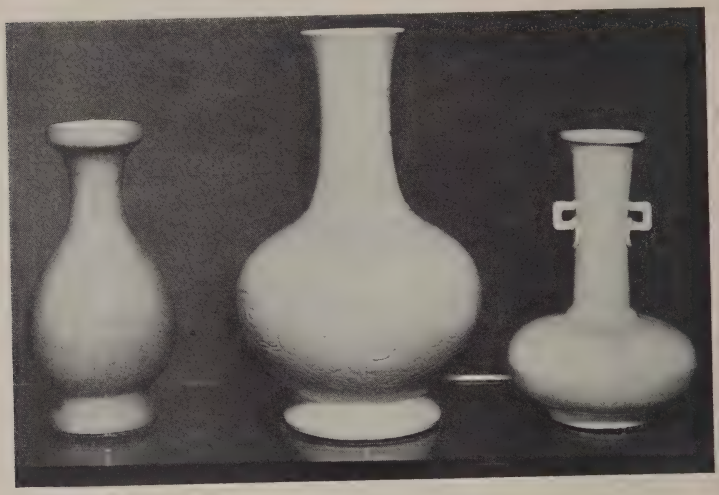
189. Pair Famille Rose Plates *Ch'ien Lung*
Handsomely painted with a pink peony and chrysanthemum within a scrolled square frame of rose-pink diaper pattern, with peonies in the spandrels. (*Eastern Educ. Inst.*) *Diameter* 8⅞ *inches*

190. Pair Blue and White Octagonal Plates with Famille Rose Decoration *Chia Ch'ing*
The cavetto decorated with peony and chrysanthemum vines in rose-pink, iron red, green and gilding; scalloped edge with lambrequin design. (*Eastern Educ. Inst.*) *Diameter* 9 *inches*

191. Pair Five-Color Figures of Children (Wa Wa) *Wan Li*
Standing figure holding a vase of flowers, enameled in polychrome enamels, the flesh surfaces white. (*O'Brien-Mercher*) *Height* 11 *inches*

192. Ting Yao Bronze-Form Vase with Mock Ring Handles *Ming*
Compressed globular body with tall cylindrical neck flaring at lip, and bearing angular loop handles with mock rings; clothed in an ivory white *fên ting* glaze. Has stand. (*O'Brien-Mercher*) *Height* 11 *inches*
Collection of Mrs Samuel T. Peters, New York

[See illustration on following page]



[NUMBERS 193, 194 AND 192]

193. APPLE GREEN PYRIFORM VASE WITH CUPPED LIP *XVIII Century*
Pear-shaped, with expanding neck terminating in a cupped lip glazed *café au lait*, on deep flaring foot; clothed in a rich apple green glaze suffused with fine crackle, the interior and base with a light green crackled glaze. Has stand. 60- (*O'Brien-Mercher*) *Height* 11½ *inches*
Collection of Mrs Antoinette B. Jacobson, New York
From Yamanaka & Co., Inc., New York

[See illustration]

194. OYSTER WHITE VASE WITH RELIEF DECORATION *K'ang Hsi*
Bulbous body with tubular slightly flaring neck and expanding foot rim; coated 120- with a flour white glaze, the decoration depicting three swimming carp amid seaweed executed in relief and incised technique. Has stand. (*O'Brien-Mercher*) *Height* 13 *inches*
Collection of Mrs Louis Birmingham, New York

[See illustration]

195. CHIEN YAO BOTTLE *Sung*
Pyriform vase with tall flaring neck in the Persian taste, in stoneware coated with a metallic black glaze. (*Eastern Educ. Inst.*) *Height* 12½ *inches*

196. CH'ÊNG HUA IMPERIAL YELLOW BOWL OF IMPORTANT SIZE *Ming*
Fashioned from fine hard kaolinic vibrant porcelain. Deep circular bowl with gently flaring lap, high circular foot, which is glazed white and bears the Ch'êng Hua mark in underglaze blue. The entire bowl is covered with a rich monochrome Imperial yellow glaze. Has stand. (*O'Brien-Mercher*)
Diameter 12½ *inches*
Collection of Rodman Wanamaker, New York

197. PORCELAIN VASE WITH COBALT BLUE AND PEACHBLOOM DECORATION *Ch'ien Lung*
Compressed globular body sloping to the neck with flaring lip, on high expanding foot; decorated with prunus blossoms, pine tree and bamboos (Three Brothers decoration), with three birds resting amid the foliage, in peachbloom and underglaze blue. Has stand. (*O'Brien-Mercher*) *Height* 14 *inches*
Collection of E. H. Perkins, New York

198. IRON RUST BULB BOWL *Ch'ien Lung*
Finely potted shallow bulbous bowl, with three stump feet and two vertical loop handles; covered with a metallic iron rust *soufflé* glaze. Has elaborately carved teakwood stand. (*O'Brien-Mercher*) *Diameter* 10 *inches*

199. PEACHBLOOM AND UNDERGLAZE BLUE BOTTLE-FORM VASE *K'ang Hsi*
Globular body with cylindrical neck, decorated in underglaze blue and peachbloom, depicting Liu Han with toad and cash, and another Immortal resting upon a gourd from which emerge five bats symbolizing a pictorial rebus representing the Five Blessings: Old Age, Wealth, Health, Love of Virtue, and Natural Death, before a ground of crested peachbloom waves. (*O'Brien-Mercher*) *Height* 11¼ *inches*

200. MIRROR BLACK BOTTLE-FORM VASE *Early K'ang Hsi*
Ovoglobular body with tall cylindrical neck, coated with a lustrous metallic mirror black glaze of even tone, the base and interior glazed white. (*O'Brien-Mercher*) *Height* 16 *inches*
Collection of A. W. Bahr, New York
Collection of H. V. Dominick, New York
Collection of Julius Chein, New York

201. Pair Important Famille Verte Quadrangular Vases *K'ang Hsi*
Slightly tapering square vase with incurvate round neck flaring to the lip; finely enameled in green, yellow, aubergine, iron red and cobalt blue, two panels depicting ladies strolling upon sloping terraces, the alternate panels with descending branches of peonies and plum blossoms upon which song birds are perched; stippled green shoulder, the neck with a green fishroe diaper reserved with flowering landscape panels. One repaired at neck. (*N. Y. Private Collector*)
Height 18¾ *inches*

300-

[See illustration]

[NUMBER 201]

[NUMBER 202]

202. TWO FINE BLUE AND WHITE 'HAWTHORN' POTICHES *K'ang Hsi*

Baluster-form temple jar, exquisitely painted in deep underglaze cobalt in which appear cracked ice formations, from which emerge ascending and descending branches of white prunus blossoms; upon the short necks, varying bands of *ju-i* heads. Ebony covers in the form of imbricated lotus petals. (*O'Brien-Mercher*)

Height 13 *inches*

[See illustration]

203. FAMILLE VERTE DRAGON PLAQUE *Late K'ang Hsi*

Depicting a writhing dragon in pursuit of the flaming pearl, enameled in yellow, green, aubergine, iron red and overglaze blue. Slight repair at lip. Has stand. (*O'Brien-Mercher*)

Diameter 13½ *inches*

[NUMBER 204]

204. IMPORTANT SANG DE BOEUF PEAR-SHAPED VASE *K'ang Hsi*

Compressed globular body with tall wide neck, on high expanding foot; covered with a superb *lang yao* or oxblood pitted glaze with crackle, showing ruby tints and areas of coagulation. The glaze ends in an even roll at the foot rim, which is glazed white; the base celadon, the mouth rim and interior also celadon. Has stand. (*O'Brien-Mercher*) *Height* 12¾ *inches*

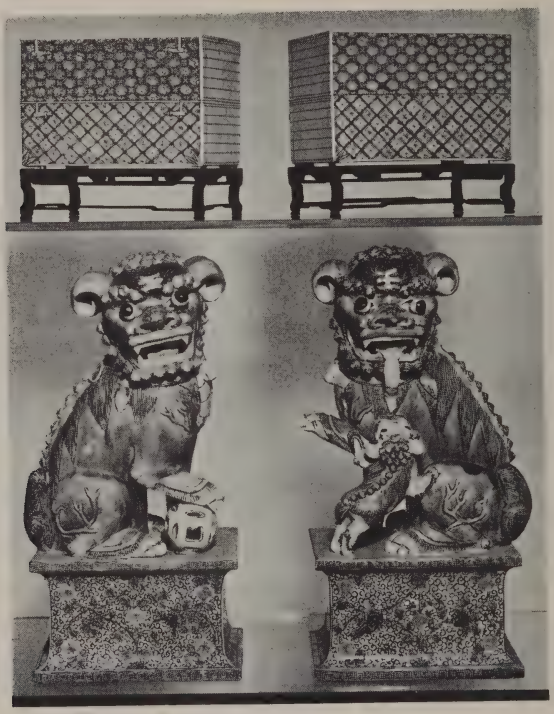
Collection of Thomas B. Clarke, New York

Collection of H. B. Dominick, New York

Collection of Julius Chein, New York

From Parish-Watson & Co., Inc., New York

[See illustration]



TOP ROW: NUMBER 205
BELOW: NUMBER 206

205. Pair Three-Color Porclain Quadrangular Jardinieres
K'ang Hsi

160 — Threé-color on-biscuit porcelain, the sides decorated with a lozenge diaper band of scattered flower heads on a seeded green ground, and a hexagonal diaper band with yellow ground, simulating the backs of two books; molded with thongs. Have stands. (*O'Brien-Mercher*) *Length* 8 *inches*

From Yamanaka & Co., Inc., New York

[See illustration]

206. Pair Five-Color Figures of Fu Dogs *XVIII Century*
Finely modeled seated figures of the male and female dogs, with brocade ball and cub, respectively; upon tall oblong plinths. Decorated in apple green, aubergine, yellow, *rouge de fer* and underglaze blue; the plinth with formalized blossoms and tendrils. (*O'Brien-Mercher*) *Height* 18 *inches*

[See illustration]

207. Celadon Tripod Bulb Bowl *Ming*
Bulbous bowl on three ogre-mask supports, the light celadon glaze covering an incised hatched design. Has stand. (*O'Brien-Mercher*) *Diameter* 11 *inches*

208. Powder Blue Rouleau Vase with Gilded Inscriptions *K'ang Hsi*
Club-shaped vase with *bleu soufflé* glaze, superimposed with original gilded decoration of calligraphic inscriptions and a temple scene. (*O'Brien-Mercher*)
Height 17¾ *inches*

209. Famille Rose Fish Bowl with Black Ground, on Teakwood Tabouret *Chia Ch'ing*
Wide-mouthed globular bowl, decorated in *famille rose* relief on a black ground with the *po ku* or Hundred Antiques; the interior painted with goldfish amid green seaweeds. A few minor glaze chips. Carved teakwood cabriole stand with inset marble top. (*O'Brien-Mercher*)
Height of bowl, 15½ *inches; of stand* 24 *inches*

210. Rose Cendré Peachbloom Point Bottle *K'ang Hsi*
Globose bottle with very tall tubular neck joined at the shoulder; coated in a mottled pale ashes of roses glaze of cloudy texture and lightly speckled in green. (*Eastern Educ. Inst.*) *Height* 17¼ *inches*

211. Chocolate Brown Glazed Vase with Relief Decoration *Ch'ien Lung*
Oviform vase with tall flaring neck, decorated in relief with formalized lotus blossoms, leafage and tendrils, the neck with palmettes and petals; clothed in a brilliant monochrome dark brown glaze, the interior in mottled tea dust. (*O'Brien-Mercher*) *Height* 19¼ *inches*

212. GREEN AND YELLOW SPLASH-GLAZED POTTERY URN *Ming(?)*
Baluster-form, with cylindrical neck and two angular loop handles, on stepped octagonal plinth; about the neck and shoulder are modeled collars of gadrooned lappets. Glazed cucumber green, with splashes of brownish-yellow. (*Eastern Educ. Inst.*)
Height 30½ *inches*

213. FA HWA STONEWARE FISH BOWL ON STAND *XVIII Century*
Deep circular bowl ornamented in relief with figures of ladies in boats, above a wave-molded base with rising lotus blossoms, perching birds, fish, etc., and with yellow and aubergine glazes in a turquoise blue ground. Ming type. On high teakwood stand. *Total height* 38½ *inches; diameter of bowl* 26 *inches*

214. PAIR BLUE AND WHITE GARDEN SEATS *XVIII Century*
Barrel-shaped seat decorated about the centre and on top with landscapes interspersed with reticulated cash symbols; between bands of bosses, blossoms, and *ju-i* head devices. (*O'Brien-Mercher*) *Height* 19 *inches*

215. FAMILLE ROSE VASE WITH FIGURES OF LADIES AND CHILDREN *Ch'ing*
Cylindrical vase with incurvate neck, enameled with figures of ladies and children playing in a picturesque garden. (*Eastern Educ. Inst.*)
Height 15 *inches*

216. YI HSING GALLIPOT WITH INCISED DECORATION
In gray stoneware incised with birds, flowers and willow tree, and beautifully executed Chinese calligraphy; upon the high shoulder are two *t'ao t'ieh* bosses. (*O'Brien-Mercher*) *Height* 12¾ *inches*

217. FOUR FAMILLE ROSE FLORAL PLATES *Ch'ien Lung and Chia Ch'ing*
Variously painted with arrangements of flowers and a garden vignette, three with borders of floral clusters. (*Eastern Educ. Inst.*)
Diameters 8⅜ *and* 9 *inches*

217a. SEVEN FAMILLE ROSE PLATES *Ch'ien Lung*
Sketched in the *famille rose* enamels and gilding with a gnarled branch of flowering prunus with a cluster of flowers at the base, the border with four floral arrangements and inner border of green and rose pink diaper pattern. [Lot.] (*Eastern Educ. Inst.*) *Diameter* 9 *inches*

218. CELADON TRIPOD BOWL *Ming*
Bulbous bowl incised with a rosetted lozenge diaper and peony scroll border, beneath a grayish green glaze; three stump feet. Repaired; age cracks at rim.
Diameter 10½ *inches*

219. Eight Blue and White Plates *Ch'ing*
Variously painted with flowers and vignettes of flower gardens; including a pair with valanced rims, and a set of three. [Lot.] (*Eastern Educ. Inst.*)
Diameters 8¾ *to* 9 *inches*

220. Two Chinese and Japanese Temmoku Bowls
Chinese round bowl with dark brown and mirror black glaze ending in a roll above the foot rim, Sung Dynasty; and a Japanese conical bowl with oil-spot black glaze. [Lot.] (*O'Brien-Mercher*) *Diameters* 5 *and* 4½ *inches*

221. Blanc de Chine Oviform Jar with Relief Decoration *Ch'ien Lung*
Wide-mouthed jar molded in low relief beneath a bluish white glaze with formalized lotus blossoms joined by interlaced scrollings of leafy tendrils. Has stand. (*N. Y. Private Collector*) *Height* 12½ *inches*

222. Two Blue and White Plates *Ch'ien Lung*
Each painted with a lantern-shaped basket of flowers within floral and diaper borders. Together with a blue and yellow dragon dish with six-character Ming mark. (*Eastern Educ. Inst.*) *Diameters* 11¾ *inches*

223. Globular Jar and Two Small Dishes *Sung*
Small bone white globular coupe, age crack; *ying ch'ing yao* coniform tea bowl; and a *pai ting yao* dish with molded decoration and metal rim. [Lot.] (*Eastern Educ. Inst.*) *Diameters* 2⅞ *to* 5¾ *inches*

224. Bowl and Two Small Jars *Sung*
Ivory white bowl with thick rim, sketched in sepia with six circlets of dots; *ting yao* melon-form covered jar, foot repaired; and a lobed wide-mouthed jar, small cracks. [Lot.] (*Eastern Educ. Inst.*) *Heights* 2¾ *to* 4¾ *inches*

225. Four Satsuma Ware Vases
Two jars, a pilgrim vase, and a domical *koro* with pierced cover; with varied characteristic decoration of figures, foliations, fans, etc. One jar has flower-wrought bronze cover. [Lot.] (*Kohn*) *Heights* 3 *to* 5¼ *inches*

226. Four Satsuma Ware Bowls
With characteristic decoration of legendary figures in colors and encrusted gilding. [Lot.] (*Eastern Educ. Inst.*) *Diameters* 4½ *to* 7 *inches*

227. Robin's-Egg Blue Bowl with Famille Rose Medallions *Chia Ch'ing*
Small chrysanthemum-fluted bowl, the exterior glazed robin's egg blue with three reserves of landscapes, flowers and a *mei jên*. (*Eastern Educ. Inst.*)
Diameter 5⅜ *inches*

[END OF FIRST SESSION]

$13.572

TOP ROW: NUMBER 229

AT CENTRE: NUMBER 230

BOTTOM ROW: NUMBERS 231, 232, 232 AND 233

SECOND AND LAST SESSION

Friday, October 19, 1945, at 2 p. m.

CATALOGUE NUMBERS 228 TO 447 INCLUSIVE

JAPANESE IVORY CARVINGS

228. FOUR SMALL JAPANESE CARVED IVORY GROUPS
Carpenters and artisans busy at work, one sawing a log beside a child with tea things, the others with saw, plank, etc. (*Eastern Educ. Inst.*)
Lengths 3 to 4½ inches

229. FOUR SMALL JAPANESE CARVED IVORY GROUPS
Two coopers and a clog maker at work with mallets and other tools, and a vendor of dumplings seated with trays of the delicacy about him. (*Eastern Educ. Inst.*) *Height about 2 inches*
[See illustration]

230. FOUR SMALL JAPANESE CARVED IVORY GROUPS
Seated artist painting a lantern; sculptor with small boxes of brushes completing a figurine; elderly sated ryot smoking, with a monkey holding a fruit; and a vendor crouching beside a table crying his wares. (*Eastern Educ. Inst.*)
Heights about 1½ to 2 inches
[See illustration]

231. TWO SMALL JAPANESE CARVED IVORY GROUPS, AND A CRYSTAL DROP
A multitude of tiny figures swarming over a huge elephant; dragon coiled about a movable ball; and a Chinese spherical pendant carved with a fern. [Lot.] (*Eastern Educ. Inst.*)
[See illustration of one]

232. FOUR SMALL JAPANESE CARVED IVORY STATUETTES
Traveler with basket and staff standing beside a demon with a dog; laughing deity riding upon a horned toad; an official and a woman with a child upon turbulent crested waves; and figure of Kwannon with basket. (*Eastern Educ. Inst.*) *Heights 2¼ to 3½ inches*
[See illustration of two]

233. Four Japanese Carved Ivory Netsuke
Group of two monkeys, one within a serpent's coils, on a lotus leaf with insects and frogs; python crushing a monkey in its coils; crouching *Fu* lion; and two rodents upon an open fan. (*Eastern Educ. Inst.*)

[See illustration of one on page 50]

234. Two Japanese Carved Ivory Groups
A woodcutter and his son supporting a hollow section of trunk between them, their axe and other implements on top, a cat crouched in the interior; and a ryot crouched over a roll of matting from which a movable mouse is escaping, another crawling over the ryot's leg. (*O'Brien-Mercher*) *Length 3 inches*

235. Two Japanese Carved Ivory and Boxwood Statuettes
Ivory group depicting the armored Bisjamon with sharp-pointed lance, a youth seated at his feet; and a seated figure of Hoteï, in boxwood. [Lot.] (*O'Brien-Mercher*) *Heights 4¾ and 3 inches*

236. Three Chinese and Japanese Carved Ivory Statuettes
Seated Kuan Yin with vase and rosary; squatting actor blowing a conch shell; and an elderly ryot with a jar, sitting on a mound from which a boy is emerging. [Lot.] (*N. Y. Private Collector*) *Heights 2½ to 4 inches*

237. Two Chinese Carved Ivory Etuis
One undercut with peony and prunus branches on a fret-diapered background, the reverse with genre roundels; the other with allover carving of trees in full foliage, amid which are figures beside summer pavilions. Together with a Gothic carved ivory haut-relief roundel from a *noix*. [Lot.] (*Milbank*)
Heights 4¼ and 3¾ inches

238. Two Japanese Carved Ivory Groups
Reclining figure of the Chinese poet Li Tai Po with overturned jar, a tablet behind him; and a cooper with upraised mallet, crouching over a keg on which he is working, a child seated beside him with a net and bundle of books. (*Milbank*)
Lengths 4 and 4¼ inches

239. Japanese Carved Ivory Group
Fisherman with scoop net, and holding an eel, a creel of fish slung at his waist; a smiling boy stands beside him with a fishing rod and holding a fish; on stump-strewn shore base. Small repair. (*Milbank*) *Height 6 inches*

240. Chinese Carved and 'Jeweled' Ivory Elephant, with Rock Crystal Sphere

Sumptuously caparisoned elephant inset with pendants of 'jewels', a turquoise and pearl boss in his forehead, the fringed saddle carved with peacocks; supporting upon his back a three-and-one-quarter-inch crystal ball. (*Eastern Educ. Inst.*) *Total height* 5¾ *inches*

241. Two Japanese Carved Ivory Statuettes

Elderly ryot carrying a basket, a large pannier of apples supported by a rope on his back; and a smiling huntsman with two captured hawks, one slung from the gun over his left shoulder. (*Devoe*) *Height* 6¼ *inches*

242. Japanese Carved Ivory Group, on Black and Gold Lacquer Stand

Kwannon in sumptuous hooded garments, carrying a branch and the vase of Healing, flanked by two acolytes—a kneeling maiden bearing a bowl of fruit and a crouching child with a scroll. On gold-decorated black lacquer *kodai* stand. (*Milbank*) *Total height* 6½ *inches*

243. Japanese Carved Ivory Group

Richly garbed *daimio* with a sword at his back, a falcon perched on his upraised left wrist; his three small sons, also richly robed, are grouped about him, one holding the streamers of his girdle, one with a chow, the third dragging behind him a toy bird boat. (*Milbank*) *Height* 7½ *inches*

[See illustration]

244. Japanese Carved Ivory Group

Bearded man grasping a rope which supports upon his back a huge frog; a smaller frog is perched on his left shoulder, and in a basket which he carries is a tiny frog nestling amid foliage; he stands upon a rock, one leg raised to avoid the snake which rises from the waves surrounding the rock. (*Milbank*) *Height* 7¾ *inches*

[See illustration]

245. Japanese Carved Ivory Group

A fisherman wearing a thatched apron over his kimono, holding a staff from which hangs a small basket of twigs, and with a cormorant in his upstretched left hand; beside him is his son with a long-handled scoop, and at his feet, fish, and a cormorant perched upon a creel. A few small repairs; boy's hand missing. (*Milbank*) *Height* 8¾ *inches*

[See illustration]

Illustration for numbers 243, 244 *and* 245 *appears on following page.*

TOP: NUMBERS 246, 247, 248

BOTTOM: NUMBERS 244, 245, 243

246. TWO JAPANESE CARVED IVORY GROUPS

50

Youth with a falcon perched on one hand, his straw hat dangling from the other, two swords thrust into his girdle; and a ryot with a gourd, holding up a large branch of peaches, his small son beside him with fan and pick. (*Devoe*)

[See illustration of one] *Heights 6¼ and 7 inches*

247. JAPANESE CARVED IVORY GROUP

110

Lady in sumptuous robes with flower-dressed hair, playing with three children, one of which she holds in her arms; the others at her feet, one trying on an ogre mask, the other blowing a horn. At her left is a bowl of fruit upon a tabouret. Has stand. (*Milbank*) [See illustration] *Height 4¾ inches*

248. JAPANESE CARVED IVORY LONGEVITY GROUP
An elderly pilgrim with head bound in a kerchief and holding a staff and peach, bearing on his back a huge bundle of fagots; a youth beside him also holds a peach; on irregular base. (*Milbank*) *Height 7 inches*

[See illustration]

249. JAPANESE CARVED IVORY TUSK VASE INSET WITH MOTHER-OF-PEARL
Curved tusk carved with an official in cross-hatched robes, accompanied by two attendants and a child, strolling amid branches of prunus and magnolia blossoms enhanced with mother-of-pearl. Has stand. (*Milbank*) *Height 6½ inches*

250. TWO JAPANESE CARVED IVORY GROUPS
Monkey school with four apes in costume seated about a teacher at a desk; and a huge crab clutching in its claw three monkeys struggling to escape, upon a lotus branch sheltering numerous tiny frogs. (*Milbank*)
Lengths 7 and 6½ inches

251. JAPANESE CARVED IVORY STATUETTE
Huntsman with dagger at his belt, carrying a falcon in one hand, and a fox slung from a staff over his right shoulder. (*O'Brien-Mercher*) *Height 7½ inches*

252. TWO JAPANESE CARVED IVORY TUSK VASES
One depicting a lady and numerous richly garbed children playing beneath a pine tree on a terrace, some grouped about a large jar; and a smaller vase carved with chrysanthemum and prunus shrubs at the foot of a pine tree. Have stands. [Lot.] (*Milbank*) *Heights 7 and 5 inches*

253. JAPANESE CARVED IVORY GROUP
A mummer stepping on a rock, grasping the leash of a monkey performer he carries on his left arm, a smaller ape perched behind his shoulder. (*Milbank*)
Height 7¼ inches

254. TWO JAPANESE CARVED IVORY GROUPS
Ryot struggling to extricate himself from the coils of a large boa-constrictor; and an elderly man holding in his arms a peacock with drooping tail feathers, a leaf bag at his feet. (*Devoe*) *Heights 7½ and 6 inches*

255. JAPANESE CARVED IVORY GROUP
Mummer with drum and gourd and supporting a trapeze staff; he holds up a branch of apples, and a monkey in costume is perched on his shoulder; at his feet is a small boy with drum sticks. (*Milbank*) *Height 7½ inches*

256. JAPANESE CARVED IVORY GROUP
Smiling figure of a dark-haired man wearing brocaded kimona and leaf skirt, supporting a frog on his head, above which appears a huge worm-eaten lotus leaf with seedpod and bud rising from interlaced stems; beside him a small boy with a frog perched upon the gourd at his back, and holding the handle of a large basket of magnolia. (*Milbank*) *Height* 16¼ *inches*

[See illustration]

257. PAIR JAPANESE CARVED IVORY TUSK VASES
Curved sections of tusks, finely carved in high relief with the Worthies of of the Bamboo Grove, reading, examining scrolls, contemplating the landscape, etc. One cracked, and with slight imperfection. Have inlaid teakwood stands. (*Devoe*) *Height* 10 *inches*

[See illustration]

258. JAPANESE CARVED IVORY ELEPHANT BRIDGE
Curved bridge formed of a rude plank over which crosses a procession of eight elephants ranging from large to small in size. On teakwood stand. (*Devoe*) *Length* 21 *inches*

[See illustration]

259. PAIR JAPANESE CARVED AND TINTED IVORY TUSK VASES
Curved tusks carved in high and undercut relief with multitudes of officials and ladies celebrating a feast day, some dancing with fans and flowering branches, one adorned with butterfly wings, others examining scrolls and manuscripts, making music, etc., before summer pavilions among the hills, with pine, bay and prunus trees forming canopies; hair and headdresses tinted black. On black and gold lacquer cabriole stands. (*Milbank*) *Height* 11 *inches*

[See illustration]

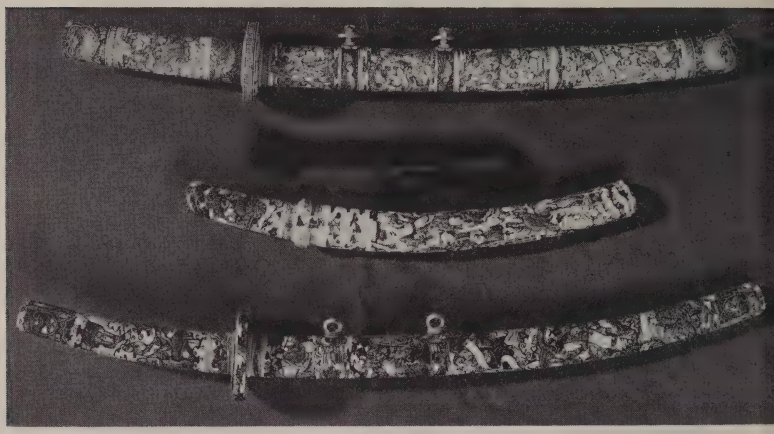
260. JAPANESE CARVED IVORY TUSK VASE OF IMPORTANT SIZE
Richly carved in high and undercut relief with a cavalcade of armored warriors with swords, spears, and banners, proceeding through a mountain terrain overgrown with pine and bay trees, with small temples nestling in the hills; huge gnarled and knotted tree trunks cross the path of the procession. Has stand. (*Milbank*) *Height* 15 *inches*

[See illustration]

261. JAPANESE CARVED IVORY FIGURE OF A CRAWFISH
Finely laminated and articulated figure with flexible legs and long antennae. A few minor repairs. (*Milbank*) *Length* 19 *inches*

TOP: NUMBERS 257, 256, 257; BOTTOM: NUMBER 258

NUMBERS: 259, 260, 259



TOP: NUMBER 262; CENTRE: NUMBER 264; BOTTOM: NUMBER 263

262. JAPANESE CARVED IVORY LONG SWORD (KATANA) AND SCABBARD
Steel blade with ivory hilt, sheath and *tsuba* (repaired), richly carved in lateral bands with groups of figures: Immortals and attendants, richly dressed ladies and officials in a palace garden, Girogin and a sage with attendants, sages and ladies writing scrolls and conversing upon a terrace, and deities, ladies and attendants before pine trees. (*Milbank*) *Length* 27½ *inches*

75-

[See illustration]

263. JAPANESE CARVED IVORY LONG SWORD (KATANA) AND SCABBARD
Long curved blade with richly carved ivory hilt, *tsuba* and sheath, carved with vignettes of officials, ladies, pilgrim travelers, sages, immortals and other personages in mountain terrains with pine trees, flowering shrubs and waterfalls, pavilions and temples; some shown playing games, examining scrolls, and riding on carp, stag and crane. (*Milbank*) *Length* 30¼ *inches*

65-

[See illustration]

264. JAPANESE RICHLY CARVED IVORY SWORD (WAKIZASHI) AND SCABBARD
Short curved blade, the ivory hilt carved with two boys wheeling an overflowing jar of blossoms, accompanied by two others in a pine and bamboo grove, the scabbard richly carved in high relief with figures of the Forty-seven Ronin, and fitted with *kozuka*. (*Milbank*) *Length* 18½ *inches*

60-

[See illustration]

265. Two Japanese Carved and Decorated Ivory Paperknives
In the form of short swords, the spatulate blades embossed in gold lacquer embellished with mother-of-pearl, with flowering branches, a crane, and song birds; richly carved hilts, one depicting a demon with a crab, the other, two birds and a squirrel caught between branches and rockery. (*Milbank*)
Lengths 17 inches

266. Japanese Carved Ivory Long Sword (Katana) and Scabbard
Curved steel blade with tall hilt and sheath carved with figures of warrior actors performing in palace courtyards, together with ladies examining scrolls and making music attended by servants. Apparently imperfect. (*Milbank*)
Length 36 inches

267. Japanese Carved Ivory Tusk Section
Split section of a long curved tusk carved in low relief with a group of five gorrillas fiercely quarreling and brandishing twigs; beside one appear two insects. Has stand. (*Devoe*) *Length 18 inches*

268. Two Japanese Carved Ivory and Bronze Statuettes
Ivory figure of a richly dressed lady with fan, a basket of peaches upon a rock at her feet; and a bronze seated figure of a scholar with box of brushes, with head, hands, feet, and tablet in ivory. Have stands. (*Kohn*)
Heights 5 and 4½ inches

269. Four Japanese and Chinese Carved Ivory Ornaments
Family of five elephants crossing a bridge; two small tusk vases carved with an official and huntsman in mountain landscapes, with stands; and a Chinese paperknife with carved handle. [Lot.] (*Eastern Educ. Inst.*)

270. Two Small Japanese Carved Ivory Bird Groups
Figure of a song bird; and of a mother bird bringing an insect to its young, perched on a fruiting pomegranate branch. Together with a miniature figurine of a bird alighting on a branch, on teakwood stand. (*Devoe*)

271. Mexican Carved and Polychromed Horn Coupe
XVII-XVIII Century
Hollow section of a curved tusk carved in low relief with legendary animals and birds, a mounted charro, symbols, etc., tinted coral and green before a hatched background. (*Milbank*) *Height 5 inches*

CHINESE CLOISONNE ENAMEL, GLASS AND SEMI-PRECIOUS MINERAL CARVINGS

272. Pair Small Rock Crystal Spheres
Of virtually flawless crystal; have stands. (*Devoe*) *Diameter 1¼ inches*

273. Rock Crystal Sphere
Globe of apparently flawless crystal. Has stand. (*Eastern Educ. Inst.*) *Diameter 2⅜ inches*

274. Carved Coral Figurines of the Eight Immortals
Tiny standing figures in polished deep pink coral, with their attributes. Mounted on a single stand. (*N. Y. Private Collector*) *Heights about 3½ inches*

275. Three Small Carved White Jade Statuettes
The twin genii of Union and Harmony, one holding the box of Blessings from which a cloud arises, the other a branch of lotus; and a small group of the twin genii, seated. One has small base chip. [Lot.] (*Milbank*) *Heights 2 and 3¼ inches*

276. Two Small Carved Fei-Ts'ui Jade and Carnelian Groups
Small jade sampan poled by two figures of youth; and a crouching horse in brilliant carnelian, with a peony on its back. Has stand. [Lot.] (*N. Y. Private Collector*) *Lengths 4½ and 2 inches*

277. Two Jade Miniature Table Screens
Reticulated *fei-ts'ui* jade square medallion carved with fruiting branches and two boy acolytes supporting a banner, on cloisonné enamel stand; and a 'tomb' jade *pi*, on wood stand. (*Kohn*) *Heights 4 and 4¾ inches*

278. Peking Amber Glass Tripod Koro
Carved on the squat body with grapevines. Has cover and stand. (*N. Y. Private Collector*) *Diameter 4 inches*

279. Pair Burgauté Lacquer Square Trays *Ch'ien Lung*
Elegantly inlaid in mother-of-pearl depicting garden scenes with personages. (*O'Brien-Mercher*) *4¼ inches square*

280. Curiously Carved Rhinoceros Horn Bird-Form Libation Cup *Ming*
In the form of a setting hen with two chicks, reversing as cup, finely carved and etched, the interior exhibiting a fine patination. (*O'Brien-Mercher*) *Length 4 inches*

281. Carved White Jade Cabinet Vase *Yung Chêng*
Oblate bottle with tall chimney neck, in flocculent grayish white jade carved with floral branches, and two monster-head bosses. Has stand. (*Kohn*)
Height 4⅜ *inches*

282. Carved Smoke Crystal Group
Chubby figure of a small boy astride the back of a water buffalo. Has stand. (*N. Y. Private Collector*) *Length* 5½ *inches*

283. Carved White Jade Statuette *Ch'ien Lung*
Smiling figure of a Liu Han, his voluminous robes flowing about his body as he crouches over a starred three-legged toad; he holds a branch of pomegranates behind his head; in grayish white jade tinged with cinnamon. (*Milbank*)
Length 5½ *inches*

284. Carved Mutton-Fat Jade Ling Chih Ornament, with Rock Crystal Sphere *Ch'ien Lung*
Reticulated ornament formed of clumps of *ling chih* fungus, with a *chih lung* and a bird-headed monster at the foot, the whole symbolizing Longevity; in mottled grayish white jade with high polish; supporting a three-and-one-half-inch crystal ball. Has carved stand. (*Milbank*) *Total Height* 8¼ *inches*

[See illustration]

285. Carved Mutton-Fat Jade Peony Coupe *Ch'ien Lung*
A deep open peony surrounded by an undercut tangle of branches bearing blossoms and foliage, amid which are perched two cranes. In lightly mottled grayish white jade. Has peony-carved stand. (*Milbank*) *Width* 6½ *inches*

[See illustration]

286. Carved Mutton-Fat Jade Two-Handled Vase *Ch'ien Lung*
Flattened bronze-form vase lightly carved with palm trees and with two pierced fret handles, resting within clumps of irregular rockery carved in high relief, a pheasant alightlng beside one shoulder, a fox upon a crag at the other side. In greenish gray jade with areas of honey brown. Has carved teakwood stand. (*Milbank*) *Height* 8½ *inches*

[See illustration]

287. Carved Rose Quartz Group
Standing figure of a *mei jên* holding a peony and attended by a phoenix with upcurled tail. Has stand. (*N. Y. Private Collector*) *Height* 7 *inches*

[See illustration]

Illustration for numbers 285, 286, 287 *appears on following page.*

TOP ROW: NUMBERS 285, 284 AND 288

BELOW: NUMBERS 287, 286 AND 289

60- 288. CARVED WHITE JADE TWIN LOTUS COUPE

In the form of a large and a small lotus pod with undercut stems, the former with a cover forming the thalamus; in greenish white flocculent jade. Has carved stand. (*N. Y. Private Collector*) *Length* 4¾ *inches*

[See illustration]

75- 289. CARVED ROSE QUARTZ COVERED VASE

Ovate bronze-form vase attended by figures of two children, with three birds perched upon trailing stems of lotus, and fruiting vines on the shoulder and cover. Has stand. (*N. Y. Private Collector*) *Height* 7¼ *inches*

[See illustration]

290. Carved Rose Quartz Group
Type of the preceding, the bird with pendent tail and holding a peony stem in its beak. Has stand. (*N. Y. Private Collector*) *Height* 7½ *inches*

291. Carved Rose Quartz Group
Two boys, with a box and lotus stem respectively, representing the twin genii of Harmony and Contentment. Has stand. (*N. Y. Private Collector*)
Height 5¼ *inches*

292. Carved Gray Jade Bronze-Form Vase *Sung* (*?*)
Carved in relief with strapwork dragon motives and four fretwork pointed lappets with formalized *affrontés* birds; upon the shoulder a series of turned pegs and two *fêng huang* handles. In mottled gray jade tinged with areas of black. (*Milbank*) *Height* 6¼ *inches*

293. Rare Sapphire Blue Glass Bowl *Ming*
Well formed rounded bowl with gracefully flaring lip; in deep sapphire blue glass with crystalline fleckings; the foot rim hand-molded. (*O'Brien-Mercher*)
Diameter 5¾ *inches*

294. *Carved Rock Crystal Animalistic Statuette
A ram with head turned back and mouthing a branch of *ling chih* fungus, accompanied by two small rams; in clear crystal. Has stand. (*O'Brien-Mercher*)
Length 5 *inches*

295. *Carved Rock Crystal Figure of a Mandarin
Seated figure with a scroll in one hand, a coupe at his right resting on rockery; in clear crystal. Has stand. (*O'Brien-Mercher*) *Length* 5 *inches*

296. Pair Imperial Peking Carved Wine Red Glass Bowls *Ch'ien Lung*
Well formed rounded bowl, in deep red glass, carved on the exterior with four panels, each containing a *Fu* dog in relief. Underfoot the carved four-character seal mark of Ch'ien Lung. (*O'Brien-Mercher*)
Diameter 6¾ *inches*

297. Rare Cloisonné Enamel and Gilded Bronze Group of a Tiger with Rider *K'ang Hsi*
Unusual specimen, the tiger in striped yellow enamel, mounted by a gilded *lohan* with turquoise blue garment; on oblong cloisonné enamel stand decorated with wave, cloud and dragon motives. (*O'Brien-Mercher*)
Height 9 *inches*

[See illustration on following page]

TOP: NUMBERS 301, 299 AND 300
BOTTOM: NUMBERS 298, 297 AND 298

298. PAIR CLOISONNÉ ENAMEL FIGURES OF ROOSTERS *Ch'ien Lung*
Formalized bird, the plumage in red, yellow, blue and black enamel with gilding, the body in turquoise and mazarine blue. Have stands. (*O'Brien-Mercher*) *Height* 8½ *inches*

[See illustration]

299. *CARVED ROCK CRYSTAL KORO, WITH GREEN JADE STAND *Ch'ien Lung*
Circular bulbous bowl with two *t'ao t'ieh* mask handles hung with loose rings, the exterior carved in relief with birds and prunus blossoms. Has carved green jade stand. (*O'Brien-Mercher*) *Length* 8 *inches*

[See illustration]

300. Peking Imperial Yellow Glass Bottle *Ch'ien Lung*
Mallet-shaped bottle in Imperial yellow glass; the four-character mark of Ch'ien Lung incised underfoot. (*O'Brien-Mercher*) *Height* 8 *inches*
Exhibited at the Museum of Fine Arts, Boston
Collection of Dr. William Sturgis Bigelow, Boston

[See illustration]

301. Two Peking Blue Glass Vases *Ch'ien Lung*
Purplish blue ovoid jar, and a royal blue mallet-shaped bottle. Both with incised Ch'ien Lung marks underfoot. (*O'Brien-Mercher*)
Heights 5½ *and* 8 *inches*
Exhibited at the Museum of Fine Arts, Boston
Collection of Dr. William Sturgis Bigelow, Boston

[See illustration of one]

302. Carved Smoky Agate Animal Statuette
Standing figure of an elephant in cloudy gray agate, with streaky amber-red tortoise-shell markings. Has stand. (*N. Y. Private Collector*)
Length 7½ *inches*

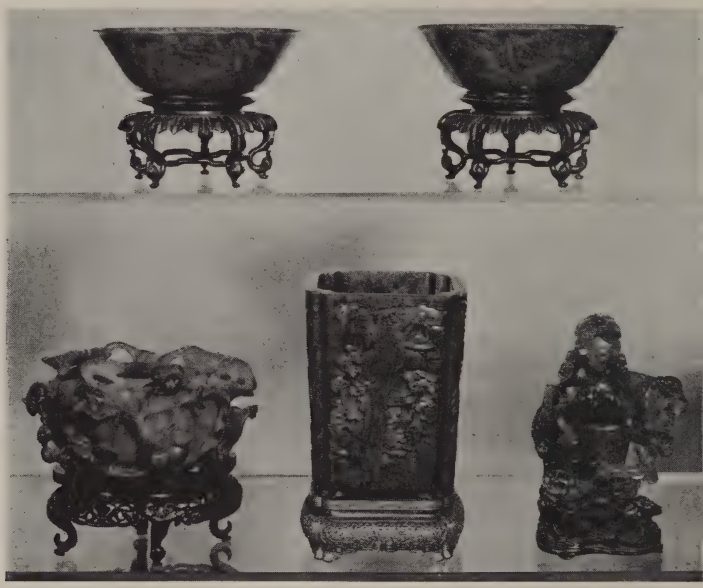
303. Carved Rhinoceros Horn Libation Cup *Ming*
Complete rhinoceros horn, carved in the *ling lung* fashion with mountainous landscapes and twenty-four boys (*wa wa*) playing amid pine, bamboo, and prunus trees; the interior with a pine tree and floral scrolls. Teakwood stand carved with four figures of boys supporting the horn. (*O'Brien-Mercher*)
Height 7 *inches*

304. Peking Ruby Glass Jar with Original Cover *Ch'ien Lung*
Rounded bowl with original bell-shaped cover and knob finial; in ruby glass. Incised four-character mark of the reign underfoot. (*O'Brien-Mercher*)
Diameter 6 *inches*

305. Carved Mutton-Fat Jade Tripod Koro
Bowl and high domed cover carved with *t'ao t'ieh* motives, with ogre-head paw feet and loose ring handles, the open dome carved with a coiled *chih lung*; in greenish white 'soft' jade. (*N. Y. Private Collector*) *Height* 7½ *inches*

306. Pair Spinach Jade Bowls
Plain round flaring bowl with ring foot, in dark polished green jade with mossy fleckings. Have stands. (*N. Y. Private Collector*) *Diameter* 7½ *inches*

[See illustration on following page]



TOP: NUMBER 306; BOTTOM: NUMBERS 307, 309 AND 308

80 307. CARVED CARNELIAN AGATE COUPE

Large oval coupe carved in undercut relief with encircling stems of fruiting vines, amid which are numerous rodents; with handsome amber red markings and high polish. Has stand. (*N. Y. Private Collector*) *Length 8½ inches*

[See illustration]

70 308. CARVED AMETHYSTINE QUARTZ COVERED VASE

Ovate bronze-form vase and cover carved with undercut entwining branches of peaches upon which are perched two birds. Has stand. (*N. Y. Private Collector*) *Height 6½ inches*

[See illustration]

309. Carved Spinach Jade Quadrangular Jar
With invected corners and short scrolled supports; in mottled dark green jade carved and undercut with mountains overgrown with pine and bay trees, amid which appear pilgrims journeying toward pavilions and pagoda temples. Has *ajouré* gilded bronze stand. (*Milbank*) *Height 7 inches*

[See illustration]

310. *Carved Spinach Jade Mandarin Necklace
Seventy-seven spherical beads, carved and reticulated with cloud scrolls; slight variations in color. (*O'Brien-Mercher*)

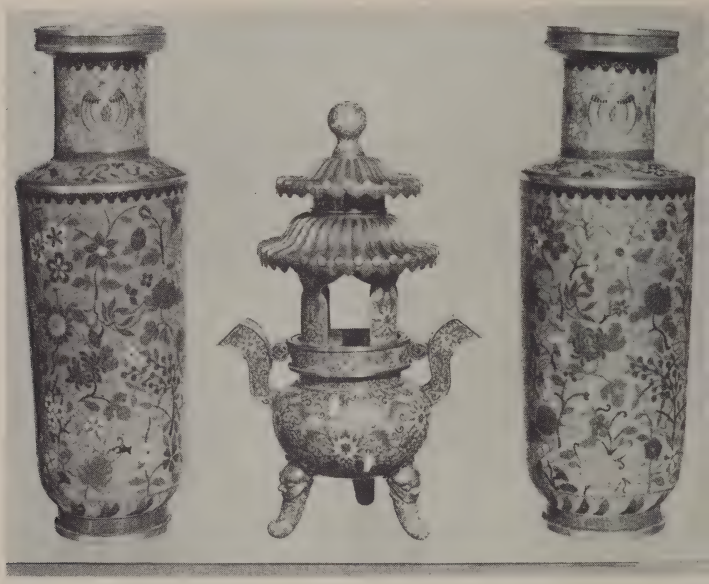
311. Peking Carved Ruby Glass Bowl *Ch'ien Lung*
Shallow flaring bowl with slightly flanged lip; carved in relief on the exterior with formalized lotus blossoms and leafage, a band of gadroons above the foot rim, *ju-i* heads below the lip. The base with the four-character seal mark of Ch'ien Lung. Has stand. (*O'Brien-Mercher*) *Diameter 7¼ inches*

312. Cloisonné Enamel and Gilded Bronze Koro with Cover *Ch'ien Lung*
Globose incense burner with vertical S-scrolled handles, decorated on a turquoise blue ground with formalized lotus blossoms and tendrils, and a shoulder band of turquoise enamel bosses; the three ogre-mask supports and reticulated cover with dragon finial, gilded. (*O'Brien-Mercher*) *Height 13 inches*
Collection of Herbert D. Squires, New York

313. Japanese Wrought and Hammered Silver Tea and Coffee Service
Coffee pot, teapot, covered sugar bowl, and tea kettle on stand with spirit burner, together with a matching sterling silver globular tea caddy. Wrought in full relief with three-clawed dragons, with dragon-head spouts, handles, and finials. [Lot.] (*Kohn*)

314. Pair Cloisonné Enamel Club-Shaped Vases *Chia Ch'ing*
Against a turquoise blue background appears a profusion of *millefleurs,* upon the shoulder Buddhistic symbols, the neck decorated with formalized *fêng huang,* in colors and gilding. (*O'Brien-Mercher*) *Height 18 inches*

[See illustration on following page]



[NUMBERS 314, 315 AND 314]

315. CLOISONNÉ ENAMEL PAGODA-SHAPED INCENSE BURNER *Ch'ien Lung*
Globular bowl with S-scrolled strap handles, on three ogre-mask supports surmounted by a twin pagoda roof with globular finial. Decorated with peonies joined by curving tendrils, with *ju-i* head roof flanges, in a turquoise blue ground. (*O'Brien-Mercher*) *Height* 21 *inches*

[See illustration]

316. CARVED FEI-TS'UI JADE STATUETTE, MOUNTED AS LAMP
Kuan Yin with high topknot and wrapped in flowing garments, holding a vase of foliage to her breast; in grayish-green jade tinged with earth brown and mottled with kingfisher and emerald green. Small repair. On bronze stand, fitted for electricity, with buff shantung shade, and jade finial and pulls. (*Kohn*) *Height* 31½ *inches*

317. Nagoya Cloisonné Enamel Ovocylindrical Vase
Tall vase beautifully enameled with doves in flight and perched on the branch of a maple tree, in an old ivory ground darkening to buff around the shoulder. (*Eastern Educ. Inst.*) *Height* 36½ *inches*

318. Pair Cloisonné Enamel Footed Globular Jars with Covers *Ch'ing*
Globular bowl on incurvate cylindrical support with ring knop and round foot; decorated with formalized red, blue, white and green peonies with connecting tendrils in a turquoise blue ground; original cover with gilded finial. The base bears the enameled four-character mark of Ching T'ai. (*OBrien-Mercher*) *Height* 8½ *inches*

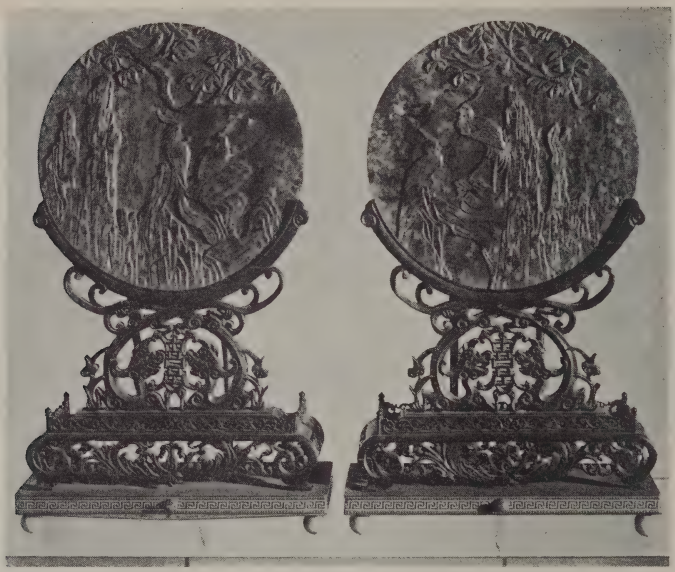
319. Japanese Cloisonné Enamel Plaque
Enameled with butterflies and chrysanthemums in a brilliant blue ground, within a border of eight lappets of flowers and *ho-wo* birds in darker tones. (*Eastern Educ. Inst.*) *Diameter* 12 *inches*

320. *Pair Japanese Silver Figures of Cranes
Finely modeled standing figures in etched silver, the tail feathers in black enamel; the head with red enamel cabochon. On teakwood stand. (*O'Brien-Mercher*) *Heights* 5½ *and* 6¾ *inches*

321. Carved Amethystine Quartz Group
Two children, representing the twin genii of Harmony and Contentment, standing on a rocky ledge and holding a lotus stem and peach box, respectively. Has stand. (*N. Y. Private Collector*) *Height* 6 *inches*

322. *Six Chinese Carved Jade and Other Desk Bibelots
Silver-mounted jade inkstand and a sceptre-handled paper knife, from Edward I. Farmer, Inc., New York; agate-handled silver paper knife; carved mutton-fat jade sceptre paperweight; Soochow jade pen; and a striped red agate paper knife. [Lot.]

323. Two Carved Rose Quartz and Soochow Jade Statufttes
Standing figures of flower maidens, one in pale rose quartz, with an urn of blossoms, the other in waxy yellow Soochow jade. (*N. Y. Private Collector*) *Heights* 7½ *inches*



[NUMBER 324]

324. PAIR CARVED SPINACH JADE AND TEAKWOOD TABLE SCREENS
Circular plaque of mottled dark green jade, carved in relief with *fêng huang* birds perched upon tall rocky crags beneath a gnarled overhanging branch, the reverse with interlacing and spreading foliage and peaks of rockery. On *ajouré* teakwood dragon-carved stand, and metal base with turquoise ball feet. (*Kohn*) *Total height* 21 *inches*

Collection of T. Okajima, New York, 1927

[See illustration]

CHINESE PORCELAIN AND POTTERY

325. Café au Lait Famille Verte Bell-Shaped Cup *K'ang Hsi*
In fine kaolinic resonant porcelain, the exterior glazed *café au lait,* on which are superimposed other enamels depicting bird and plant life; around the interior mouth rim is a border in *rouge de fer.* Has stand. (*O'Brien-Mercher*)
Height 2¾ *inches*

326. Four Small Ting Yao Bowls *Sung*
Shallow dish and three small bowls in grey stoneware, coated with a thick milk white glaze showing spur marks. [Lot.] (*Eastern Educ. Inst.*)
Diameters 3¾ *and* 5¾ *inches*

327. Three-Color Helmet-Form Libation Cup *K'ang Hsi*
Small cup with handle supported by two salamanders; decorated in yellow, aubergine and apple green with two salamanders beneath the spout, and on each side and on the interior of spout, *t'ao t'ieh* masks; the interior border with prunus blossoms, a Shou character in the cavetto. (*O'Brien-Mercher*)
Length 4 *inches*

328. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
Ovoid jar, reserved with clusters of white prunus blossoms in a deep cobalt ground representing cracking ice. Underfoot the double ring mark in underglaze blue. Has cover and stand. (*O'Brien-Mercher*) *Height* 5¼ *inches*

329. Imperial 'Mongolian' Famille Rose Cup *Tao Kuang*
The exterior and interior medallion decorated in the *famille rose* enamels with bands of Shou characters, Buddhistic symbols, and legendary figures. Has stand. (*O'Brien-Mercher*) *Height* 2½ *inches*

Note: This cup is from the service made for a Mongolian Prince who married a daughter of the Emperor Tao Kuang; and is marked underfoot with the Mongolian inscription 'Baragon Tumed'.

330. Rare Famille Jaune Three-Color Cabinet Potiche *K'ang Hsi*
Miniature temple jar with yellow ground, the decoration of rockery, flowers and birds painted in aubergine and green; around the shoulder and neck appear pointed lappets. Has cover. (*O'Brien-Mercher*) *Height* 4¾ *inches*

[See illustration on following page]

TOP ROW: NUMBERS 331, 332 AND 331
BELOW: NUMBERS 333, 334 AND 330

331. PAIR CELADON STEM CUPS WITH BLUE AND WHITE DECORATION
K'ang Hsi

100- Deep round cup on slightly expanding high foot; glazed celadon on the exterior, the interior decorated with an underglaze blue landscape medallion and dotted wedge border. (*O'Brien-Mercher*) *Height* 3½ *inches*

[See illustration]

332. THREE-COLOR GOURD-SHAPED VASE WITH YELLOW GROUND
K'ang Hsi

120- Double-gourd cabinet bottle, decorated with incised peonies and leafage in green, white and aubergine in a yellow ground. Has stand. (*O'Brien-Mercher*) *Height* 6 *inches*

Collection of Mary Clark de Brabant, New York

[See illustration]

333. Rare Blue and White 'Hawthorn' Miniature Temple Jar *K'ang Hsi*

Decorated with ascending and descending prunus branches against a pulsating underglaze blue background suggesting the thawing of the ice in Spring. Has teakwood stand and cover with *fei-ts'ui* jade finial. (*O'Brien-Mercher*)

Height 4 inches

[See illustration]

334. Choice Blue and White Shallow Dish *K'ang Hsi*

Finely formed dish, painted on the interior and exterior in deep underglaze cobalt with conventionalized peonies, tendrils and foliage. The white base bears the apocryphal six-character mark of Hsüan Tê. (*O'Brien-Mercher*)

Diameter 7¾ inches

[See illustration]

335. Buff Stoneware Monkey Pick-a-Back Group *Early Ming*

Clothed in a spotted *café au lait* glaze, with black *t'zu chou* ornamentation. (*O'Brien-Mercher*) *Height 4¾ inches*

From Yamanaka & Co., Inc., New York

336. Celadon Koro with Peachbloom Fruit Decoration *K'ang Hsi*

Bulbous bowl with slightly expanding lip, the exterior glazed pale celadon, and decorated with the peach, pomegranate and apple in peachbloom; the interior and base glazed white. Has stand. (*O'Brien-Mercher*)

Diameter 4½ inches

Collection of Henry Sampson, New York

Collection of H. A. E. Jaehne, New York

337. Coral Red Bowl with Gilded Decoration *Chia Ch'ing*

Squat bulbous bowl with straight flaring neck, the exterior decorated with five gilded Shou emblems beneath a collar of plantain leaves, on a coral red glaze. (*Eastern Educ. Inst.*) *Diameter 5¾ inches*

338. Peacock Blue Tz'u Chou Ovoid Jar *Early Ming*

High-shouldered jar with short wide mouth, decorated in underglaze black on a dark turquoise blue ground with formalized blossoms. Has teakwood cover and stand. (*O'Brien-Mercher*) *Height 4¼ inches*

339. Peachbloom Bulbous Coupe *K'ang Hsi*

Compressed globose bowl incurved to the wide mouth, invested on the exterior with a fluctuating cherry red glaze shoaling to ashes of roses, speckled with the prized apple green. Six-character *nien hao* of the reign underfoot. Cracked. Has stand. (*Milbank*) *Diameter 4¾ inches*

340. Green and Yellow Porcelain Bowl *K'ang Hsi*
Fashioned from resonant kaolinic porcelain, glazed yellow and decorated on the exterior with green medallions and bands of tendrils, gadroons, and Buddhistic symbols, the interior with an encircled medallion. The base bears the six-character mark of K'ang Hsi. Has stand. (*O'Brien-Mercher*)
Diameter 4⅞ inches

Collection of George W. Wickersham, New York

341. Six Famille Rose Porcelain Cups and Saucers
Ch'ien lung to Tao Kuang
Variously enameled with floral clusters and reserves, one with pairs of roosters; including a pair with black ground. [Lot.] (*Eastern Educ. Inst.*)

342. Five Famille Rose Porcelain Cups and Saucers
Ch'ien Lung and Chia Ch'ing
Variously enameled with *famille rose* floral ornament, including a pair with diapered panels, one with three floral fans, and one with phoenix and peony design. [Lot.] (*Eastern Educ. Inst.*)

343. Four Famille Rose Porcelain Cups and Saucers
Ch'ien Lung and Chia Ch'ing
Three lightly sketched with vignettes of Chinese families on terraces and in gardens, the fourth with a bird and flower composition. Two repaired. [Lot.] (*Eastern Educ. Inst.*)

344. Ting Yao Tripod Cauldron with Strap Handles *Sung*
Small vessel with globose body, straight neck and flanged rim, on three ogre-mask supports; two pierced upright strap handles; coated with an unctuous pale *ting yao* glaze. (*O'Brien-Mercher*) *Height 4 inches*

Collection of Prince Kung
From Yamanaka & Co., Inc., New York

345. Blue and White and Peachbloom Cabinet Vase *K'ang Hsi*
Miniature baluster vase decorated with a mountain retreat with three personages, upon the shoulder a poetic inscription; in underglaze blue enhanced with peachbloom. Underfoot the six-character mark of K'ang Hsi. (*O'Brien-Mercher*) *Height 6 inches*

[NUMBER 346]

400-

346. RARE LANG YAO AMPHORA *K'ang Hsi*

Beautifully potted oviform vase with lightly expanding tubular neck and evenly defined mouth rim; invested with a monochrome glaze of ruby tints, terminating in an even ring above the foot rim in celadon, and deepening in tone at the junction of the neck. Has stand. (*O'Brien-Mercher*) *Height* 8 *inches*

Note: This shape, typical of the peachbloom porcelains, is rarely found in the *lang yao* family.

Collection of Cyrus Lawrence, New York

Collection of Lee Van Ching, Shanghai

[See illustration]

347. Blanc de Chine Oviform Jar with Incised Decoration *K'ang Hsi*

With short flaring neck, decorated with asters amid leafy scrollings, and with sceptre-head border and gadroons, finely etched in the paste under a soft cream white glaze. (*O'Brien-Mercher*) *Height* 5½ *inches*

Loan Exhibition of Rare Chinese Porcelains, Duveen Bros., Inc., New York, 1907

348. Turquoise Blue Baluster-Form Cabinet Vase *Ch'ien Lung*

Clothed in a finely crackled pulsating turquoise blue glaze. (*O'Brien-Mercher*) *Height* 6 *inches*

349. Oyster White Bowl with Molded Decoration *Sung*

Small round bowl with unglazed rim, the interior lightly incised with foliations, the exterior with two collars of petals, under a grayish white glaze. (*Eastern Educ. Inst.*) *Diameter* 6¾ *inches*

350. Two Temmoku Bowls *Sung*

Coniform bowl with ring foot, in dark gray stoneware clothed in a metallic black glaze with streaky radial markings. (*Eastern Educ. Inst.*) *Diameter* 5 *and* 5¼ *inches*

351. Two Temmoku Bowls *Sung*

Type of the preceding, one with iridescent black glaze showing opalescent effects. (*Eastern Educ. Inst.*) *Diameters* 4¾ *and* 5¼ *inches*

352. Chün Yao Quadrangular Jar (Tsun) *Yüan*

Square jar with round mouth, affixed on round stand, the four sides decorated in relief with the Eight Mystic Trigrams or *pa kua;* covered with a beautiful sky blue glaze with crackle; a red splash appears on one side. (*O'Brien-Mercher*) *Height* 6¾ *inches*

Collection of Mrs. Samuel T. Peters, New York

353. Yüeh Yao Scalloped Dish *Sung*

Shallow coniform dish, the rim lightly notched in six places, and rudely modeled with a swirled foliation under a greenish ivory glaze. (*Eastern Educ. Inst.*) *Diameter* 6 *inches*

354. Flambé Tripod Koro *Ming*
Circular bulbous body with short neck and flanged lip, supported on three feet; the glaze exhibits shades of crimson, blue, green, plum, etc.—every color which can be derived from copper oxide. Has stand. (*O'Brien-Mercher*)
Diameter 5¼ *inches*

355. Tz'u Chou Jar with Original Cover *Ming*
Deep rounded jar decorated in brownish black on a crackled ivory glaze with blossoms and leafage; original cover. (*O'Brien-Mercher*) *Height* 5 *inches*

356. Lung Ch'üan Celadon Miniature Bulb Bowl *Sung*
Stoneware bowl coated with a monochrome gray-green glaze, supported on three ogre-mask feet and with ferruginous foot rim; around the exterior appear two rings of stud bosses. Rare. (*O'Brien-Mercher*) *Diameter* 6½ *inches*

357. Ivory White 'Soft Paste' Porcelain Bottle *K'ang Hsi*
Compressed globular body rising to the tall cylindrical neck, with *café au lait* mouth rim; incised with a dragon design and coated with a minutely crackled ivory glaze. Rare. (*O'Brien-Mercher*) *Height* 6 *inches*
Collection of H. A. E. Jaene, New York

358. Camellia-Leaf Green Double-Gourd Vase *Ch'ien Lung*
Small double-gourd bottle, coated with a rich dark green glaze with minute regular crackle. (*Eastern Educ. Inst.*) *Height* 6 *inches*

359. Camellia-Leaf Green Cabinet Vase *Ch'ien Lung*
Small ovocylindrical vase with incurvate neck, with minutely crackled deep green glaze of the tone of the preceding. (*Eastern Educ. Inst.*) *Height* 6 *inches*

360. Honan Temmoku Ware Koro with Four Loop Handles *Sung*
Fine specimen of *chien yao* in the form of a shallow bulbous bowl with four loop handles, the interior and exterior coated with a golden brown and mirror with 'hare's fur' markings, and dripping toward the foot. Rare. (*O'Brien-Mercher*) *Diameter* 6¾ *inches*

361. Bisque Porcelain Lotus Root and Animal Figurine *XVIII Century*
A small pig; and a large lotus root with blossom and leaf in bold relief; both skilfully carved in unglazed biscuit. [Lot.] (*O'Brien-Mercher*)
Lengths 9½ *and* 3½ *inches*

362. Celadon Brush Jar with Blue and White Decoration *K'ang Hsi*
Cylindrical brush holder covered with a pale celadon glaze, and depicting figures of running demons in slight relief reserved in underglaze blue. (*O'Brien-Mercher*) *Diameter* 7 *inches*

363. Famille Rose Circular Box and Cover *Yung Chêng*
Well-formed box, enameled with butterflies and bees amid peonies and iris with foliage, the body with prunus and iris. The base bears the six-character mark of the reign. Has stand. (*O'Brien-Mercher*) *Diameter* 7 *inches*

364. Iron Rust Baluster-Form Vase *Ch'ien Lung*
Tall-necked vase coated with a rust red glaze with metallic flecking. (*Kohn*)
Height 7½ *inches*

365. Pair Famille Rose Eggshell Porcelain Vases in the Ku Yüeh Hsüan Style
Ovoid vase of thin white porcelain enameled with flowers and birds, with poetic inscriptions in black calligraphy. One has a nick at lip. Have stands. (*O'Brien-Mercher*) *Height* 9 *inches*

366. Rare Pair Aubergine Drum-Shaped Boxes with Covers *Ming*
Well formed round box with original cover, carved in bold relief with asters and foliage and key-fret borders, the cover with the *pa kua* or Eight Trigrams surrounding the *yin yang* symbol; covered with a mahogany shade of aubergine, the interior glazed golden brown. (*O'Brien-Mercher*) *Diameter* 9½ *inches*
Collection of S. K. deForest, New York

367. Ivory White 'Soft Paste' Porcelain Hexagonal Vase with Slip Decoration *K'ang Hsi*
Baluster vase clothed in a *fên ting* ivory glaze suffused with a faint crackle; at the mouth rim appear *ju-i* heads, upon the body Shou characters, formalized bats and dragons, palmettes, and a key-fret border above the base, the entire decoration executed in slip on high relief. (*O'Brien-Mercher*) *Height* 8¾ *inches*

[See illustration]

[NUMBERS 368, 367 AND 369]

368. CAMELLIA-LEAF GREEN BOTTLE-FORM VASE *K'ang Hsi*
Rare bottle, with globular body and tall tubular neck, glazed deep green and exhibiting a minute fishroe crackle. (*O'Brien-Mercher*) *Height* 8 *inches*
Collection of Horace Harding, New York

[See illustration]

369. CAFÉ AU LAIT BOTTLE-FORM VASE *K'ang Hsi*
Ovoglobular body rising to the tall cylindrical neck, with dark mouth rim; covered with a monochrome *café au lait* glaze. (*O'Brien-Mercher*)
Height 9 *inches*
Collection of J. Pierpont Morgan, New York, no. 1397, and described in the catalogue

[See illustration]

370. Pair Turquoise Blue and Aubergine Statuettes of Fu Lions *K'ang Hsi*

Snarling male and female, with one paw raised and playing with the brocade ball and cub respectively, a taper holder springing from their backs; bisque coated with splash glazes of turquoise blue and aubergine, the tail in greenish yellow. Minor repairs, as usual. *Height* 8 *inches*

371. Pi T'ung with Celadon and Underglaze Blue Decoration *K'ang Hsi*

Cylindrical brush jar, finely formed, depicting a mountain landscape with pine trees, rockery, thatched cottages, and a sampan on a lake; in peachbloom, celadon, and underglaze blue. Four-character mark. (*O'Brien-Mercher*) *Height* 6¼ *inches*

Note: A companion piece was in the International Chinese Art Exhibition, Burlington House, London, 1935-6, no. 1738.

Collection of Ormond G. Smith, New York

372. Blanc de Chine Two-Handled Koro *Ming*

Globose bowl with flaring lip and ring foot, and animalistic loop handles, a circle of conventionalized bosses about the neck; clothed in a fine Fukien ivory white glaze. (*O'Brien-Mercher*) *Length* 7½ *inches*

373. Chien Yao Bowl *Sung*

In brownish red stoneware, coated within and without with a dark metallic brown glaze, the interior exposing ring turnings in the paste. (*Eastern Educ. Inst.*) *Diameter* 8¼ *inches*

374. Iron Rust Ginger Jar *Ch'ien Lung*

Ovoglobular jar coated with a metallic iron rust glaze. Has teakwood cover. (*O'Brien-Mercher*) *Height* 7 *inches*

375. Bleu-Verte Bowl *K'ang Hsi*

Deep bowl with slightly flaring lip, decorated on the exterior with *mille cerfs* disporting in a terraced landscape with pine trees and rockery; the interior with a landscape medallion; in yellow, aubergine, green and iron red, the painting outlined in underglaze blue. Underfoot the apocryphal six-character mark of Ch'êng Hua. (*O'Brien-Mercher*) *Diameter* 7¼ *inches*

376. Café au Lait Tripod Bulb Bowl with Slip Decoration *Ming*

Bulbous bowl with three short stump feet, decorated on the exterior in white slip on a *café au lait* ground with three rampant dragons. The white base bears the four-character hall mark in underglaze blue: *Fine objects for jade hall.* Has stand. (*O'Brien-Mercher*) *Diameter* 8½ *inches*

From Yamanaka & Co., Inc., New York

377. THREE BLUE AND WHITE 'RICE GRAIN' PLATES *Ch'ien Lung*
Decorated with a peach or Shou emblem of Longevity surrounded by five bats of Happiness, within a translucent 'rice grain' border thinned in the paste. Seal mark of the reign underfoot. [Lot.] (*Eastern Educ. Inst.*)
Diameters 7¾ and 10 inches

378. COPPER RED PYRIFORM 'PEACHBLOOM' VASE *K'ang Hsi*
Unusual specimen with high flaring neck, and expanding foot; variegated underglaze red pitted glaze, with areas of green; at each side appears a circular medallion, one underglaze blue, the other a lighter copper red. (*O'Brien-Mercher*)
Height 9½ inches

379. BLANC DE CHINE BALUSTER-FORM VASE *K'ang Hsi*
Cabinet vase of baluster form, clothed in a bone white glaze, beneath which is visible an incised decoration. Underfoot the apocryphal four-character mark of Ch'êng Hua in underglaze blue. (*O'Brien-Mercher*) *Height 7¾ inches*

380. TWO FAMILLE ROSE OCTAGONAL PLATES *Ch'ien Lung*
Painted with arrangements of pink peonies, one with a golden mandarin duck, within diapered lambrequin borders enameled with flowers and pomagranates. (*Eastern Educ. Inst.*) *Diameter 9 inches*

381. THREE FAMILLE ROSE PEONY PLATES *Ch'ien Lung and Chia Ch'ing*
Variously painted with springs of pink peonies and smaller blossoms and foliage, within scrolled and diapered borders in the late enamels. (*Eastern Educ. Inst.*)
Diameter 9 inches

382. TURQUOISE BLUE HEXAGONAL STAND *K'ang Hsi*
Low stand supported on six cabriole legs, the sides reticulated; entirely clothed in a rich turquoise blue glaze with fine fishroe crackle. (*O'Brien-Mercher*)
Diameter 9½ inches

383. CHÜN YAO JAR *Sung or Yüan*
Globular jar with wide short neck, and two small loop handles; fashioned of hard compact reddish brown stoneware—*Chün yao tz'u t'ai kuan.* Entirely invested on the exterior and interior with a crackled opalescent bluish green glaze, assuming an olive tint where the glaze thins. Base unglazed. (*O'Brien-Mercher*)
Diameter 7½ inches

384. TURQUOISE BLUE PARCEL-GLAZED STONEWARE PAGODA SHRINE *Ming*
Seated deity with two acolytes, in an upright shrine with pagoda roof; glazed turquoise and mazarine blue, with unglazed areas. (*O'Brien-Mercher*)
Height 9¼ inches

385. Rare Tz'u Chou Two-Handled Amphora Urn *Sung or Yüan*
Unusual form, of inverted pear shape with spreading foot and short flaring neck, and with handles in the form of knotted cords; the entire surface coated with the so-called *takatsu* glaze, the skin of a mythological animal similar to an alligator. (*O'Brien-Mercher*) *Height* 12½ *inches*
Collection of Lee Van Ching, Shanghai, China

386. Blanc de Chine Vase with Dragon-Head Handles *Ming*
Pear-shaped vase with tall neck and flaring lip, two dragon-head handles hung with mock rings; invested with a very fine cream-colored translucent glaze. (*O'Brien-Mercher*) *Height* 8½ *inches*
Note: A companion to this piece is in the Eumorfopoulos collection, no. D 300.

387. Pair Famille Verte Figures of Children *Yung Chêng*
Standing figure holding a vase of lotus; decorated in the *famille verte* with Buddhistic symbols, and a small apron with fluttering string; on square plinth. (*O'Brien-Mercher*) *Height* 10½ *inches*

388. Choice Famille Verte Plaque *K'ang Hsi*
Depicting an irrigation scene, two boys working a treadmill, another pouring water from a bucket into a rice field, beside a clump of weeping willows and rockery. The artist's mark in red appears at right. (*O'Brien-Mercher*)
Diameter 10½ *inches*

389. Famille Rose Covered Vase with Gilded Dragon Handles *Chia Ch'ing*
Inverted pear-shape with two gilded handles in the form of *chih lung,* encrusted cover with *Fu* lion finial; painted in brilliant *famille rose* enamels with two family groups in a garden, surrounded by encrusted grapevines with squirrels. (*Eastern Educ. Inst.*) *Height* 12½ *inches*

390. Tea Dust Quatrefoil Vase with Scroll Handles *Ch'ien Lung*
Tall-necked vase with flaring lip of quatrefoil section, with scroll handles; entirely covered with an even teadust *soufflé* glaze. (*O'Brien-Mercher*)
Height 12½ *inches*

[NUMBERS 391, 392 AND 391]

391. PAIR FIVE-COLOR BEAKERS *Wan Li*

Flaring cylindrical beaker with bulbous knop, decorated in the *famille verte* and underglaze blue with clusters of symbolic peaches, sprays of blossoms on the knop; the tall neck with ceremonial scenes in terraced gardens, with mandarins, fan bearers, etc. One has slight age crack. (*O-Brien-Mercher*)

Height 16¼ *inches*

Collection of S. S. Carvalho, New York

[See illustration]

392. FAMILLE VERTE BALUSTER-FORM BEAKER *K'ang Hsi*

Finely painted in the *famille verte* enamels with flowering shrubs and rockery, and a long-tailed bird of paradise, the neck featuring a lotus pond with birds. A choice example of the *famille verte*. Repair at lip. (*O'Brien-Mercher*)

Height 17 *inches*

Collection of Madeleine R. Chapman, New York

Collection of Jessie R. Doremus, New York

From Yamanaka & Co., Inc., New York

From French & Co., Inc., New York

[See illustration]

393. Fine Turquoise Blue Bulb Bowl *K'ang Hsi*

120- Finely potted bulbous bowl with wide mouth, covered with an even brilliant turquoise blue glaze with *truité* crackle, beneath which appear beautifully incised five-clawed dragons pursing the precious pearl, the mouth rim with a circle of *ju-i* heads. Has stand. (*O'Brien-Mercher*) *Diameter* 10½ *inches*

394. Rare Powder Blue Club-Shaped Vase with Rouge de Fer Carp *K'ang Hsi*

65- The vase is clothed in a deep brilliant *soufflé* glaze, reserved with four swimming carp finely painted in *rouge de fer*. (*O'Brien-Mercher*)
Height 17½ *inches*

Note: A companion piece was in the J. P. Pierpont Morgan collection, New York.

[See illustration]

395. Celadon Baluster-Form Beaker with Underglaze Blue Panels *K'ang Hsi*

90- Covered with a beautiful even sea green glaze, finely decorated in slight relief beneath the glaze with rampant dragons amid leafage, tendrils, and *ling chih* fungus; reserved with six panels painted in underglaze blue enhanced with peachbloom, depicting landscapes with figures. The white-glazed base bears the artemisia leaf within the double ring. Small lip repair; two small age cracks. (*O'Brien-Mercher*) *Height* 18 *inches*

[See illustration]

100- 396. Powder Blue Rouleau Vase with Gilded Decoration *K'ang Hsi*
Club-shaped vase clothed in a *bleu soufflé* glaze, with original gilded decoration of cartouches of calligraphy and Flowers of the Seasons. (*O'Brien-Mercher*)
Height 17½ *inches*

[See illustration]

[NUMBERS 394, 395 AND 396]

600- 397. IMPORTANT SANG DE BOEUF BALUSTER-FORM VASE *K'ang Hsi*
Graceful baluster form with flaring base and incurvate neck, invested with a fluctuating crimson glaze with pinhole fleckings, deepening toward the foot and with an area of a dark gray on one face, and ending in an even ring at the foot; with an irregular mesh of colorless crackle. (*N. Y. Private Collector*)
Height 18 *inches*

Collection of James W. Ellsworth, New York
From Parish-Watson & Co., Inc., New York

[See illustration]

250- 398. IMPORTANT SANG DE BOEUF BALUSTER-FORM VASE *K'ang Hsi*
Type of the preceding, varying in glaze, which thins upon one shoulder and at the neck to reveal the celadon underglaze, and flows to a dark red coagulated roll at the foot. (*N. Y. Private Collector*) *Height* 18 *inches*
From Parish-Watson & Co., Inc., New York

[See illustration]

[NUMBERS 397 AND 398]

[NUMBER 399]

399. IMPERIAL YELLOW TRIPLE-GOURD VASE WITH INCISED DECORATION
Late K'ang Hsi

375 Beneath a pulsating Imperial yellow glaze appear five rampant five-clawed dragons amid clouds, incised in the paste. (*O'Brien-Mercher*)
Height 19½ *inches*

From I. Voron, New York
From Fukushima & Co., New York

[See illustration]

400. Mirror Black Bottle-Form Vase *Ch'ien Lung*
Globular body with wide chimney neck, coated with a dense jet black glaze. (*Kohn*) *Height* 15 *inches*

401. Famille Rose Ovocylindrical Vase *Tao Kuang*
Decorated in the late *famille rose* enamels with seven warriors indulging in a lively cavalry skirmish, watched from an eminence by a high official with a banner. (*Eastern Educ. Inst.*) *Height* 15 *inches*

402. Blue and White Tall Baluster-Form Vase *K'ang Hsi*
The body and neck painted in light and deep cobalt blue with mountainous landscapes and seascapes, with personages and thatched dwellings, the entire decoration giving the impression of a mountain retreat; upon the shoulder are clusters of bamboos between chevron bands. Slight glaze chips at foot. (*O'Brien-Mercher*) *Height* 28½ *inches*

403. Pair Famille Rose Jars, Mounted as Lamps
Ovoglobular lantern jar with reserve panels enameled with ladies strolling upon summer terraces, in a rose red ground of lotus ornament and bats; on knopped shaft and round foot. Cracked. Have inlaid teakwood covers; wired for interior lighting. (*Kohn*) *Height* 16¼ *inches*

404. Blue and White Temple Jar with Original Cover *K'ang Hsi*
Baluster-form jar painted in deep cobalt blue with two large *Fu* dogs playing with the brocade ball from which flutter streamers; upon the neck Buddhistic symbols, the cover decorated with pine trees and blossoms. Rim of cover has slight chips. (*O'Brien-Mercher*) *Height* 17 *inches*

405. Green and Yellow Glazed Pottery Statuette of Kwei Shen *Ming*
Demonic figure with brownish yellow glaze and wearing short rolled-up green trousers, with fists clenched and legs astride a cloud volute. Repaired. (*Eastern Educ. Inst.*) *Height* 16 *inches*

406. Pair Mammoth Famille Rose Porcelain Fish Bowls *Tao Kuang*
Globular bowl decorated with *fêng-huang* birds, peony shrubs, chrysanthemums and other blossoms and hovering butterflies, the rim paneled with diapers and floral reserves; ogre-head handle bosses finished bronze (two missing). Repaired *Diameter* 23 *inches*

[NUMBER 407]

407. PAIR FAMILLE ROSE MILLE CERFS PEAR-SHAPED VASES
XVIII Century

Wide-mouthed pyriform vase with coral red and gold dragon-and-*ling chih* handles. The dense wavy porcelain painted with panoramic landscape scenes with lofty hills intersected by valleys, and fir trees, amid which disport numerous deer, symbolic of many honors, including the fallow, spotted, and white deer (the Hundred Deer design, *pai luh-p'ing*), the fir tree and fungus symbolic of Longevity. The base bears the six-character mark of Ch'ien Lung. *Height* 17½ *inches*
(*O'Brien-Mercher*)

[See illustration]

408. Pair Famille Noire Quadrilateral Vases *XVIII Century*
Tapering square vase with slightly expanding round neck, the four sides decorated in yellow, green and aubergine against a mirror black ground with Flowers of the Seasons springing from rockery; upon the neck, peonies, butterflies and rockery, and on the shoulder cusped floral palmettes. Evenly defined white glazed mouth rim. The unglazed base bears a recessed square glazed white in which appears the six-character mark of K'ang Hsi. Rare in this size. Have stands. (*O'Brien-Mercher*) *Height* 30 *inches*
Collection of Rodman Wanamaker, New York

409. Pair Hizen Reticulated Porcelain Tall Vases
Ovocylindrical, with high incurvate neck and two blue and gold dragon handles, the neck detachable. Decorated in iron red, blue, green and gilding, the neck with garlanded medallions of *Fu* lions, the reticulated body with *ho-wo* birds amid clouds. (*Eastern Educ. Inst.*) *Height* 37½ *inches*

410. Celadon Fish Bowl *Ch'ien Lung*
Large wide-mouthed globular bowl, the exterior coated with an even sea green glaze. (*O'Brien-Mercher*) *Diameter* 21 *inches*

411. Mazarine Blue Plaque with Gilded Decoration *Ch'ien Lung*
Decorated with two writhing five-clawed dragons pursuing the flaming pearl, amid cloud scrolls and *ju-i* head symbols; the exterior with peonies and foliage. (*O'Brien-Mercher*) *Diameter* 11½ *inches*

412. Imari Porcelain Plaque
Decorated in overglaze *famille rose* enamels and underglaze blue with a complex design of fans and medallions of landscapes, blossoms and brocade ornament, Fujiyama in the distance. (*O'Brien-Mercher*) *Diameter* 18¼ *inches*

413. Blue and White Gallipot with Ogre-Mask Handles *K'ang Hsi*
Mei p'ing with ogre-mask handles, decorated with bronze-form motives including spirals, etc., in underglaze blue. (*O'Brien-Mercher*) *Height* 9 *inches*

414. Four Famille Rose Floral Plates *Tao Kuang*
Sketched with arrangements of peonies, prunus and other blossoms and bundles of books, in a medallion surrounded by three clusters of flowers and fruit. (*Eastern Education Inst.*) *Diameter* 9 *inches*

[NUMBER 415]

415. PAIR EARLY FAMILLE ROSE BALUSTER JARS WITH ORIGINAL COVERS *Yung Chêng*

340. Finely enameled with two clusters of jardiniere and beaker filled with flowers, alternating with two leaf-shaped vignettes depicting mountain landscape vistas; at the base stems of fruit above a collar of brown lotus petals; upon the shoulder appear hatched robin's-egg blue and iron red 'fishroe' cartouches outlined by foliage scrolls. Original hat covers with cartouches matching those on the shoulder, one varying. (*N. Y. Private Collector*) *Heights* 19¼ *and* 19½ *inches*

[See illustration]

416. BLUE AND WHITE GINGER JAR *XVIII Century*

15. Painted in underglaze cobalt blue with formalized peonies and Shou characters, a band of gadroons at the foot, and *ju-i* heads at the shoulder. Has reticulated carved teakwood cover. (*O'Brien-Mercher*) *Height* 7¾ *inches*

417. Two Famille Rose Floral Plates *Ch'ien Lung and Chia Ch'ing*
Enameled with clusters of pink peonies and smaller flowers, one with a mandarin duck; within scrolled and diapered borders of floral lambrequins. (*Eastern Educ. Inst.*) *Diameters 8¾ inches*

418. Six Blue and White Plates *XVIII Century*
Variously painted with arrangements of flowers, table screens and rockery. [Lot.] (*Eastern Educ. Inst.*) *Diameter about 9 inches*

419. Mazarine Blue Elliptical Dish with Gilded Decoration *Chien Lung*
Oval tray on four short supports; glazed royal blue and decorated with gilded dragon and floral devices on the exterior and rim. Has stand. (*O'Brien-Mercher*) *Length 8½ inches*

420. Famille Verte Plate *K'ang Hsi*
Sketched with a bird perched on a bamboo beside an aster shrub, within a prunus border with four reserves. Together with a rose and blue 'Willow pattern' plate. [Lot.] (*Eastern Educ. Inst.*) *Diameters 8¾ and 9 inches*

421. Blue and White Pyriform Vase *Ch'ien Lung*
Decorated in deep underglaze blue with a group of Buddhistic symbols and blossoms. (*O'Brien-Mercher*) *Height 6½ inches*

422. Two Tz'u Chou Pottery Jars *Sung or Yüan*
Small wide-mouthed jars with greyish white glaze, one hatched with rude floral motives and diapers in sepia, the other sketched in brown with five medallions of ideographs. (*Eastern Educ. Inst.*) *Heights 5¼ and 5¾ inches*

423. Four Satsuma Ware Cabinet Ornaments
Tripod *koro* and cover, decorated with figures in landscape; god of Longevity with crouching stag, horns imperfect; landscape dish; and a beaker with panels of floral ornament. [Lot.] (*Eastern Educ. Inst.*)

424. Six Satsuma Ware Cabinet Vessels
Two cups, two bowls, miniature jar and bottle; with characteristic floral and figural decoration in colors and encrusted gilding. [Lot.] (*Eastern Educ. Inst.*) *Heights 1¾ to 3½ inches*

CHINESE PAINTINGS

[NUMBER 425]

425. MONGOLIAN HORSE WITH GROOM, BY MAO HO-CHIH *Sung*
Depicting a horse standing to the right, the groom behind him; on silk. Framed. (*O'Brien-Mercher*) 18½ *x* 12 *inches*

Note: The artist Ma Ho-Chih is noted for his paintings of animals.

[See illustration]

426. WHITE ROOSTER *Yüan*
Standing figure of a white rooster with red comb and wattles, in a garden; on silk. Framed. (*O'Brien-Mercher*) 14½ *x* 12 *inches*
Collection of Lee Van Ching, Shanghai

427. MANDARIN DUCKS *Ming*
Male and female mandarin ducks swimming in a lotus pond; finely painted in colors on silk. Framed. (*O'Brien-Mercher*) 12½ *inches square*
Collection of Lee Van Ching, Shanghai

428. PORTRAIT OF A PRINCESS IN RED *Ming*
Seated figure richly robed in a red garment embroidered with dragons, and wearing a jeweled kingfisher feather headdress; on silk. Gilded frame. (*O'Brien-Mercher*) 50 *x* 27 *inches*

429. LANDSCAPES: PAIR PAINTINGS *XVIII Century*
Painted in black and sepia with mountain retreats, one a summer, the other a winter scene; on silk. Framed. (*O'Brien-Mercher*) 51 *x* 20 *inches*

CHINESE FURNITURE, TEXTILES AND LACQUER

430. IMPERIAL CHINESE CARVED CINNABAR LACQUER SQUARE TRAY *Ch'ien Lung*
Shallow square dish with rounded corners, finely carved with a mountain landscape with pine trees, thatched huts, and waterfalls; surrounded by a continuous key-fret band and border of formalized blossoms; the reverse with cloud scrolls. (*O'Brien-Mercher*) 9¼ *inches square*
Exhibited at the Museum of Fine Arts, Boston
From Yamanaka & Co., Inc., New York

431. CHINESE CARVED CINNABAR LACQUER BOX AND COVER *Ch'ien Lung*
Drum-shaped box carved with formalized lotus decoration, the cover with a garden scene with dignitaries amid trees and rockery. Interior rim chipped. (*O'Brien-Mercher*) *Diameter* 8 *inches*

432. CHINESE PAINTING ON GLASS *Chia Ch'ing*
Half-length figure of a mother in flowered blue robe holding an open book, beside a table upon which a semi-draped child beats a red drum; before a lapis blue background. Framed. (*Kohn*) 14 *x* 9½ *inches*

432a. CHINESE SILK AND GOLD EMBROIDERY PANEL *Ch'ien Lung*
Laid ground in salmon pink silk embroidered in gold threads with numerous bats of Happiness amid trails of blue cloud; fret-diapered border with bats and fruit clusters. (*O'Brien-Mercher*) 7 *feet* 4 *inches x* 51 *inches*

[NUMBER 433]

433. CHINESE KO'SSU SILK AND GOLD TAPESTRY PANEL *Ming*
Richly woven in brilliant silks and gold with an undulating landscape with Flowers of the Seasons rising from rockery; clouds above with symbols of the Hundred Antiques centring a caparisoned elephant; bordered with a blue and gold key-fret design. Framed. (*O'Brien-Mercher*) 36 *x* 40½ *inches*
Collection of H. J. Heintz, Pittsburgh, Pa.

[See illustration]

433A. CHINESE SILK-EMBROIDERED NASTURTIUM BROWN SATIN COVERLET *Tao Kuang*
Beautifully worked in pastel silks with nosegays and garlands of flowers, four enclosing female figures, with a row of butterflies and fruit clusters; bordered in lapis blue satin. (*O'Brien-Mercher*) 6 *feet* 10 *inches x* 6 *feet*

434. Chinese Mirror Painting *Ch'ien Lung*
Depicting a lady accompanied by a boy, fishing on the right shore of a lake beneath an overhanging pine tree, houses and mountains on the opposite shore at left; in the foreground two geese. Black and gold lacquer frame. (*O'Brien-Mercher*) 19 *x* 29 *inches*

Note: A companion to this picture is in the collection of the Baroness Ravendale, London.

Collection of B. F. Jones, Jr., New York

435. Imperial Shansi Red Lacquer and Teakwood Five-Fold Table Screen *Ch'ien Lung*
Crescent-form screen with cresting carved with Imperial dragons; the lacquer panels decorated with Flowers of the Seasons; on curved base. (*O'Brien-Mercher*) *Height* 25 *inches; width* 24 *inches*

436. Chinese Carved Cinnabar Lacquer Baluster-Form Vase on Copper *K'ang Hsi*
Tall baluster vase with cylindrical flaring neck having a median knop; upon the body are four quatrefoil panels carved with legendary scenes, surrounded by formalized peonies, leafage and tendrils; upon the lower body are key-fret and gadroon bands. Scarce. (*O'Brien-Mercher*) *Height* 22 *inches*

437. Two Chinese Fresco Paintings *Early Ming*
Depicting figures of *apsaras* floating amid clouds, the broad wings dominating the background. Framed. (*United China Relief*) 58½ *and* 53½ *x* 41 *inches*

From an old temple in Honan

438. Chinese Carved and Gilded Pagoda *Ch'ing*
Rectangular shrine on four fret-diapered columns entwined with dragons and surmounted by an openwork latticed pagoda roof with finial carvings of dragon-heads, waves and flowers, and central flame terminal. As exhibited. (*Eastern Educ. Inst.*) *Height* 5 *feet* 5 *inches; length* 37 *inches*

439. Chinese Carved Teakwood and Painted Mirror Glass Ten-Fold Wall Screen *Ch'ien Lung*
The eight centre mirror panels depicting groups of royal personages with attendants, in a garden festival before a summer pavilion, the end panels with gilded inscriptions describing the scene; above each panel are smaller mirrors painted with Immortals with their attributes, seated upon legendary animals; carved teakwood top and base panels. (*O'Brien-Mercher*)
Height 35½ *inches; length* 5 *feet* 8 *inches*

100-

440. Imperial Silk-Embroidered Satin Bird Hanging *Ch'ien Lung*
Oyster white satin sumptuously embroidered in colored silks with a multitudinous variety of exotic birds: peacocks, cranes, pheasants, ducks, *fêng huang,* and song birds, amid a profusion of peonies, *mei-hua,* wistaria, and other blossoms; and trimmed with a hand-knotted silk fringe. (*O'Brien-Mercher*)
7 *feet* 6 *inches x* 6 *feet* 4 *inches*

80-

441. Ko'ssu Silk and Gold Tapestry Dragon Hanging *Ch'ien Lung*
Woven with an Imperial five-clawed golden dragon pursuing the flaming pearl, amid cloud scrolls, above sea and rocks; the valance panel displaying two *affrontés* dragons with flaming pearls. The entire hanging executed in gold and silk threads before an Imperial yellow background, the blue border with the Flowers of the Seasons and butterflies. (*O'Brien-Mercher*)
6 *feet* 8 *inches x* 35 *inches*

325-

442. Chinese Carved Coromandel Lacquer Six-Fold Screen *Tao Kuang*
Incised and painted in color on a black ground with an elaborate summer pavilion scene beside a lake, with figures of gentlemen and attendants in the interior and upon a terrace, panels of flower vases and utensils below; the whole enclosed within borders of diapers and floral branches, respectively. (*Eastern Educ. Inst.*) *Height* 6 *feet* 1 *inch; length* 8 *feet*

[See illustration]

70-

443. Chinese Decorated Black and Gold Lacquer Four-Fold Screen *Tao Kuang*
Depicting a group of buildings amid mountains, with figures of ladies, children and servants in the garden, conversing, playing and fishing; the reverse with birds perched on flowering branches. (*Eastern Educ. Inst.*)
Height 5 *feet* 1 *inch; length* 7 *feet* 2 *inches*

20-

444. Pair Chinese Black Lacquer and Pietra Dura Panels
Applied with interlaced peony branches and birds, in Soochow spinach and white jade and carnelian agate, rising from a milk white glass jardiniere (a few imperfections); carved teakwood frame. *Height* 15¾ *inches*

[NUMBER 442]

445. Fourteen Finely Carved Teakwood Stands
35- Round stands with variously fluted aprons and five bird-headed prongs. Together with a lot of interlocking plate stands, as exhibited. [Lot.] (*Eastern Educ. Inst.*)

446. Lot of Teakwood Stands and Covers
80- About sixty-five carved teakwood stands, together with forty-five teakwood covers. Various sizes and shapes. (*Eastern Educ. Inst.*)

447. Lot of Teakwood Stands
100- About one hundred carved teakwood stands, various sizes and shapes. (*Eastern Educ. Inst.*)

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